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[DJ\_heading] Acknowledgements

Acknowledgements should be made to any funding or support obtained by persons or institutions.

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BALLARD, T., Yeo, G., B. Vancouver, J., & Neal, A. (2017). The dynamics of avoidance goal regulation [Advance online publication]. *Motivation and Emotion*, *41*, 698-707. <https://doi.org/10.1007/s11031-017-9640-8>.

ЧЕРКЕС, Богдан, МИГАЛЬ, Станіслав/ ЧЕРКЕС, Богдан (гол. ред.). Ігор Середюк–митець, що випереджав час. In: Архітектурні дослідження [CHERKES, Bohdan, MYHAL, Stanislav/CHERKES, Bohdan (ch. editor). Ihor Serediuk–mytets, shcho vyperedzhav chas/ Igor Seredyuk – an artist who was ahead of time]. *Architectural Studies,* Lviv (2019), 58-64 (In Ukrainian and English)

* **EXAMPLE JOURNAL PAPER IN A SPECIAL ISSUE**

NALDINI, S., & Hunen van, M. (2019). Guidelines for quality of interventions in built Cultural Heritage. In K. van Balen & A. Vandesande (Eds.), *Professionalism in the Built Heritage Sector,* Bookseries: Reflections on Cultural Heritage Theories and Practices, vol: 4(pp. 87-93). CRC Press/Balkema, Taylor & Francis Group. https://doi.org/10.1201/9780429397912

* **EXAMPLE BOOK**

HEES VAN R., Rooden van M., Bommel van B., Rhijn van J., Hunen van M., & Koen Balen van K. (2003). *Kalkboek.* *Het gebruik van kalk als bindmiddel voor metsel - en voegmortels in verleden en heden*. Rijksdienst voor de Monumentenzorg, Zeist.

БАЖАН, Микола (ред.). *Українське мистецтво: від доби бронзи до сьогодні* [BAZHAN, Mykola (Ed.). *Ukrainske mystetstvo: vid doby bronzy do sohodni / Ukrainian art: from the Bronze Age to the present day*], Kyjiv (2016) (In Ukrainian)

* **CHAPTER / ARTICLE IN AN EDITED BOOK**

CASCIATO, M. (2007). Modern Monuments and Heritage at Risk. In J. Haspel, M. Petzet, A. Zalivako, J. Ziesemer (Eds.), *The Soviet Heritage and European Modernism – Heritage at Risk Special 2006* (pp.22-23). hendrik Bäßler verlag, Berlin.

ХОДОРКОВСЬКИЙ, Юрій/ТИМОФІЄНКО, Володимир (ред.). До питання про визначення художньої цінності історичної забудови міст України. In: Архітектурна спадщина України [KHODORKOVSKYI, Yuri/ TYMOFIIЕNKO, Volodymyr (Ed.). Do pytannia pro vyznachennia khudozhnoi tsinnosti istorychnoi zabudovy mist Ukrainy/ On the issue of determining the artistic value of historical buildings of Ukrainian cities. In: Architectural Heritage of Ukraine], Kyjiv (1994), 239-249 (In Ukrainian)

* **CONFERENCE PROCEEDINGS PUBLISHED AS A BOOK CHAPTER**

GONÇALVES, J.d.S., Mateus, R., Silvestre, J.D., & Roders, A.P. (2023). Behavioural Decision-Making in Sustainable Conservation of Built Heritage. In H. Varum & T. Cunha Ferreira (Eds.), *Built Heritage Sustainable Reuse* (pp.15-22). Building Pathology and Rehabilitation, vol 26. Springer, Cham. <https://doi.org/10.1007/978-3-031-26750-5_2>

* **EXAMPLE CONFERENCE PAPER**

FERREIRA, T.C. (2017). Contributions for the implementation of preventive conservation and maintenance strategies in the Faculty of Architecture of the University of Porto. In R. Amoêda, S. Lira, and C. Pinheiro (Eds), Proceedings of the 3rd International Conference on *Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures, REHAB 2017*, Braga, Portugal, 255-264.

* **EXAMPLE ONLINE ARTICLE**

NAIMAN, L. (2023, March 25). *What is creativity? And why is it crucial for success?* Creativity at work. <https://www.creativityatwork.com/2014/02/17/what-is-creativity/> Accessed Jan. 31, 2024.

[DJ\_heading] Endnotes

1. Deltaplan voor het cultuurbehoud. Onderdeel: plan van aanpak achterstanden musea, archieven, monumentenzorg, archeologie. Rijswijk, Ministerie van Welzijn, Volksgezondheid en Cultuur, 1990. ISBN 9034622843.

[DJ\_biography] **Biography**

First name surname, the biography should be a max. of 100 words. Please provide your ORCid number.