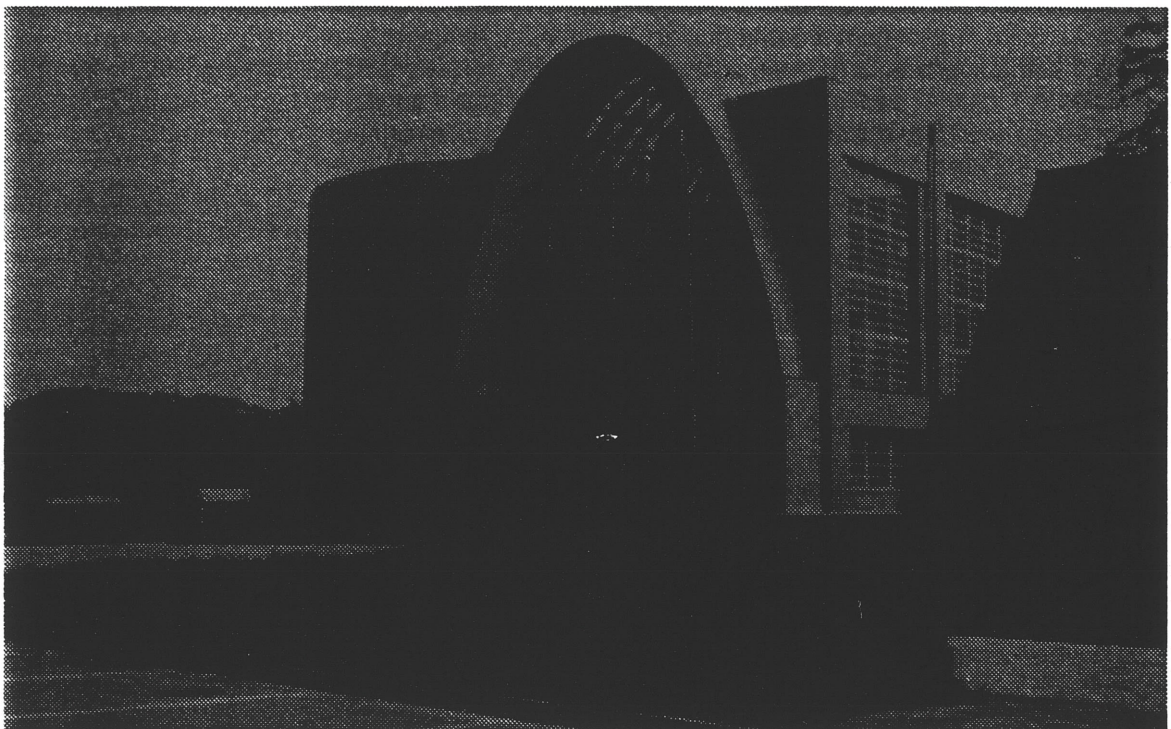


international working-party for
documentation and conservation
of buildings, sites and neighbourhoods of the
modern movement

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Newsletter 2

January 1990



The main building of the original fairgrounds in Brno is pavillion A, designed by Josef Kalons and Jaroslav Valenta in 1926-28. The typical parabolic superstructure has made the building famous. See the essay on Brno Functionalism in this issue.

**DOCOMOMO enjoys
patronage from:**



The Netherlands Unesco
Committee

**DOCOMOMO enjoys
support from:**

EUROPEAN CULTURAL FOUNDATION
FONDATION EUROPEENNE DE LA CULTURE



European Cultural Foundation



Ministerie van Volkshuisvesting,
Ruimtelijke Ordening en Milieubeheer

Netherlands Ministry of VROM

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In the 1920's and 30's the Modern Movement was an important international architectural development, especially in Europe. The cultural, economic and technical results of this movement are still noticeable today.

Characteristic of this movement is among others that buildings were designed with a relatively short functional as well as technical life expectancy in mind. Therefore most of these buildings are in a bad condition at present, or they have been altered, sometimes beyond recognition. Due to their social and cultural value it is important to safeguard some of these for the future, in one or another way.

The International Working-party for the Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement DOCOMOMO was initiated in 1988 by the University of Technology in Eindhoven, The Netherlands, further to a research project on how the preservation of these buildings can be obtained in a coherent and effective way. The foundation of the Working-party is meant to advance an effective inventory, documentation and preservation of the most important functionalist and constructivist buildings of that period. The aim of the Working-party is to come to a network for exchange of experience and know-how and to draw the attention of the general public to the significance of this part of the cultural heritage.

The initiative is directed to:

- those who are involved in policy-making (legislation, financing, management),
- those who are professionally interested in the protection of early modern buildings, sites and neighbourhoods (architects, urban designers, art-historians, critics) and
- those who are responsible for their actual restoration (researchers, technical specialists, consultants).

Introduction

The International Working-party for Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement DOCOMOMO has been rapidly growing since its establishment by the Eindhoven University of Technology in 1988. Apart from experts in Belgium, the BRD, Czechoslovakia, the DDR, England, Hungary, Italy, the Soviet Union and the Netherlands, who have been contacted before, the International Secretariat has now also approached experts in France, Finland, Austria, Switzerland, Spain and Portugal, up to a total of approx. 400 participants.

The activities of DOCOMOMO in Eastern Europe have become of great value since the significant changes there. The growth of the Czechoslovakian DOCOMOMO Working-party and the support from senior-level officials in the DDR make clear that the importance of the International Working-party is more and more being recognized in these countries.

With pleasure we welcome the co-operation with not only a large number of leading experts all over Europe, but also with several national institutions such as the Fondation Le Corbusier in France, the Spanish Fondació Mies van der Rohe and the Bauhaus in the DDR. The national DOCOMOMO Working-parties are invited to contact organisations like this in their countries.

At the General Unesco Conference in October 1989 in Paris, some of the delegations of countries that are participating in DOCOMOMO, appeared not to be informed about the DOCOMOMO initiative, when this was brought up by the delegation of the Netherlands. Yet, the help from the National DOCOMOMO Working-parties to inform their delegation had been asked for in the first newsletter and also by telex and letter. With respect to this, we wish to emphasize that not all the work can be done in our Eindhoven offices, but that the help from the national DOCOMOMO groups is indispensable to get things done. We therefore like to stress that the newsletters contain essential information and should be taken notice of.

In this issue we therefore ask your special attention for chapter 2, on the urgent activities that should be undertaken by the National DOCOMOMO Working-parties in general and on the possibilities for individual financial support for visiting the First DOCOMOMO Conference in September 1990.

At the International Conference on the 20th Century Architectural Heritage, 11-13 December 1989, in Vienna, DOCOMOMO chairman Hubert-Jan Henket stated that, since the Modern Movement was principally an international movement it's documentation and preservation and the ways and means to do this, are by definition an international concern and responsibility. Therefore the main goal for 1990 is to continue to establish a prestigious network of National DOCOMOMO Working-parties in all European countries, in which all relevant organisations are represented.

To conclude this introduction, the International Secretariat gives all DOCOMOMO-participants and others concerned the best wishes for 1990. We hope to meet you all in September in Eindhoven.

1. DOCOMOMO, a new name

After consulting several participants, the International Secretariat has decided to change the name into International Working-party for Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement, abbreviated as DOCOMOMO. Our activities seem to be best covered by this subscription.

Documentation in its broadest sense stands for the inventory, the scientific research and the recording of all abstract and physical aspects of this cultural heritage.

Conservation covers all activities of preparation and execution of preservation, restoration and maintenance.

DOCOMOMO will not only be concerned with architecture, but will just as well center on urban design. This means that aspects of "urban management" (a.o. the incorporation of conservation into the process of urban renewal and the like) will be part of our work and that the subscription "early Modern Architecture" had to be replaced by "buildings, sites and neighbourhoods of the Modern Movement". The Modern Movement is considered to cover not only Functionalism, but just as well Russian Constructivism, Italian Rationalism etc. Also, the scope can be extended to the post-war period.

2. National Working-parties

DOCOMOMOs' activities have spread over fifteen European countries. In some of these a National Working-party has been established and a national representative has been appointed. In some others, contacts have been made only recently. Yet, in almost all participating countries there are some things in general that should be done by the national groups. If any help in these matters is needed from the International Secretariat, please do not hesitate to contact us.

2.1 Official Establishment

It appears to be a key-problem that many national groups are not officially established and, what is even more important, no representative is appointed. This makes it hard for the International Secretariat to

co-ordinate quick actions, such as was needed for the application for Unesco patronage (see Introduction).

We strongly request all participants to contact other experts in their country (as stated in the List of Participants) and their provisional representative to confirm the International Secretariat by letter:

- the establishment of the National Working-party in their country
- the members of the group
- the national DOCOMOMO representative if this has not been done yet (see chapter 6 National Reports).

2.2 Support from institutions

If a National Working-party is being formed, support should be obtained from national organisations like

- the National Unesco Committee
- the National Icomos Committee
- the National Union of Architects

After this has been done in the participating countries, the International Secretariat will contact the international organisations of Unesco, Icomos and UIA to obtain their patronage. Official recognition from these institutions will help to pave the way for the financing of DOCOMOMO in the future. Also the status of DOCOMOMO will thus improve, what will help to get things done whenever the heritage of the Modern Movement is in jeopardy.

2.3 Support from Governments

In all participating countries the State Ministries that are responsible for documentation and conservation of the cultural heritage and/or for cultural affairs and/or for international cultural and scientific exchange should be informed about DOCOMOMO for the same reasons.

2.4 Individual financial support

In all participating countries the State Ministry that is responsible for the exchange of scientific and cultural projects should be informed about DOCOMOMO. The cultural exchange programs between the Netherlands and most European countries include possibilities for individual financial support from both governments, for experts who want to visit the First International DOCOMOMO Conference in September

1990 in the Netherlands.

Applications from Eastern Europe are awaited by the Netherlands Government with special interest.

Applications should be made by the individual participants **before February 20th 1990**, see National Reports for more details. An application form will be enclosed in the mailing to our East European participants.

2.5 Co-ordination of Conference contributions

Some of the National Working-parties, like France and Czechoslovakia, have proposed to co-ordinate the contributions for the First DOCOMOMO Conference from participants in their country. This could result in a complete and coherent presentation from these countries. Also from other National Working-parties such proposals are warmly welcomed by the International Secretariat.

3. Patronage from Unesco and the Council of Europe

The Netherlands Unesco Committee has reacted positively to our application for patronage of DOCOMOMO.

At the International Conference "20th Century Architectural Heritage: Strategies for conservation and promotion", organised in Vienna from 11-13 December 1989 by the Council of Europe, DOCOMOMO has been represented by Nic Tummers, member of the Consultative Council, and DOCOMOMO chairman Hubert-Jan Henket. Also DOCOMOMO participants from Great Britain and the BRD were present (see National Report: Austria).

Contacts could be made with experts in countries where no National Working-party is active, yet. The chairman of the Spanish *Fundació Mies van der Rohe* has been found willing to set up a national group in his country. Experts from Finland, Switzerland, Austria and Portugal has been asked to help us with respect to their country.

Mr. Henket and Mr. Tummers have taken the opportunity to contact officials of the Council to discuss the possibilities of patronage. Positive results in this matter are expected on short term.

4. Finance

The International Secretariat has applied for financial support from several national and international institutions for both the First Conference and to set up and to maintain the DOCOMOMO network itself. To obtain grants for the first matter appears to be easier than for the second.

It will therefore be vital to discuss at the Conference the way of financing DOCOMOMO in the future, in particular on becoming part of the next Biennium Programme and Budget of Unesco and the Unesco Participation Programme. The International Secretariat has contacted the Netherlands National Unesco Committee to inform us about the options and procedures.

The European Cultural Foundation (E.C.F.) has decided to give a grant to DOCOMOMO for 1990.

Mr. Jean Dondelinger, European Commissioner for Cultural Affairs, has been contacted concerning support from the E.C. The DOCOMOMO initiative matches closely with the E.C. Cultural Action Divisions' theme for 1990 to conserve and promote the Community's architectural heritage: "Historic buildings and groups of buildings which define and characterize an urban or rural pattern".

DOCOMOMOs' application has been taken into consideration and results are expected soon.

On national level so far applications have been submitted to the Ministries of Cultural Affairs (WVC), of Foreign Affairs and of Housing and Planning (VROM). All of these have reacted positively already. The Ministry of Education and Science (O&W) informed us about the possibilities for individual financial support for participants wishing to contribute to the First International DOCOMOMO Conference (see chapter 2.4. and the National Reports).

The National Unesco Committee has taken an application for financial support of DOCOMOMO into consideration. On short term more national and international funds, sponsors and organisations will be approached.

5. Conference

Many proposals for contributions for the First International DOCOMOMO Conference has been received yet. Among them are abstracts from the Soviet Union, Italy, Czechoslovakia, Belgium, the BRD, the DDR, France, Switzerland and the Netherlands. Proposals from other countries are expected soon.

The abstracts show a wide variety over the three general themes of the Conference. For the information of the participants, we like to give you the following arbitrary impression:

For the theme Architectural History several texts have been submitted on the connections between different national aspects of the Modern Movement, such as Functionalism in Western-Europe and Russian Constructivism. Some contributions are expected on the "philosophical" conflict between the short life-expectancy of buildings of the Modern Movement and their preservation.

Interesting abstracts have been send in on the theme Policy-making, among others on the relatively effective protection by law of objects and sites of the Modern Movement in some East European countries. From the Netherlands there will be among others a paper on the effective national inventory project for objects and sites from 1850-1940. On "urban management" several interesting contributions have been proposed. A delegate from the Commission of the European Communities will present a paper on the Commissions' role and action in this respect.

On the theme Technology several proposals were received concerning the evolution of building technology related to the development of the Modern Movement, such as the development of load bearing superstructures. Also contributions on the restoration in general of plaster, steel framed windows etcetera and the physical problems related to them are to be expected. Many case-studies have been send in, among them one on the documentation of Melnikovs' House in Moscow.

As was to be expected, not all abstracts match with one of the Conference themes. Among these are promising proposals on the Modern Movement and its' preservation

in Brazil and Indonesia.

Abstracts of proposed contributions will be reviewed by the DOCOMOMO International Secretariat after consultation of the Consultative Council from February 1st 1990. Around March 15th the authors will be informed about acceptance. Full papers, case-studies and posters should be prepared before May 1st 1990 and will be reviewed for final acceptance.

The final program for the Conference will be composed by the International Secretariat in March.

6. National reports

Based on the received information from various countries, the following national reports have been composed by the International Secretariat. We will be glad to receive any news on the subject from all participants. A selection of information that will have been send to us will be part of next issue, planned for April 1990.

6.1 Austria

The Austrian Ministry of Science and Research and the Austrian Bundesdenkmalamt hosted the International Conference on the 20th Century Architectural heritage, organised by the Council of Europe in the Österreichischen Postsparkasse in Vienna, designed by Otto Wagner. Approximately 100 participants were present. Topics were among others:

- inventories of the 20th century architecture
- protecting 20th century architecture
- conserving the fabric of 20th century architecture
- public awareness and educational problems

The chairman of the conference, mr. Andreas Lehne gave DOCOMOMO chairman Hubert-Jan Henket the opportunity to introduce the aims of DOCOMOMO to the participants. Mr. Henket stressed that, like the Modern Movement itself, its' documentation and conservation and the ways and means to do this, are by definition an international concern and responsibility. After his contribution, many experts present showed great interest in DOCOMOMO. Among them were Mr. Gavin Stamp, chairman of the Thirties Society in Britain, Prof. Godoli of the University of Florence in Italy, Mr. Bernard Zumthor of the Municipal Department of Culture of Geneva in Switzerland, Mrs. Françoise Hamon of the University Paris-Sorbonne in France and member of the French DOCOMOMO group, Mr. Timo Tuomi from Finland and Mr. Lluís Hortet i Previ, chairman of the Fondació Mies van der Rohe in Spain.

Prof. Achleitner of the Hochschule fuer angewandte Kunst in Vienna offered to inform the International Secretariat about experts in Austria, who might be willing to take part in an Austrian DOCOMOMO

Working-party and to represent our organisation there. Experts who are interested in participation are kindly requested to contact Mr. Achleitner (see List of Representatives).

Apart from the Conference, Vienna offered three interesting exhibitions dedicated to the work of Adolf Loos, in the Grafische Sammlung Albertina (50 models, drawings, sketches and photographs of houses), in the recently restored Loos Haus at Michaelerplatz (on the history of this building and its' restoration) and in the Historisches Museum der Stadt Wien (on 12 urban designs). Particularly the Albertina exhibition is interesting. All exhibitions will end on February 24th.

6.2 Belgium

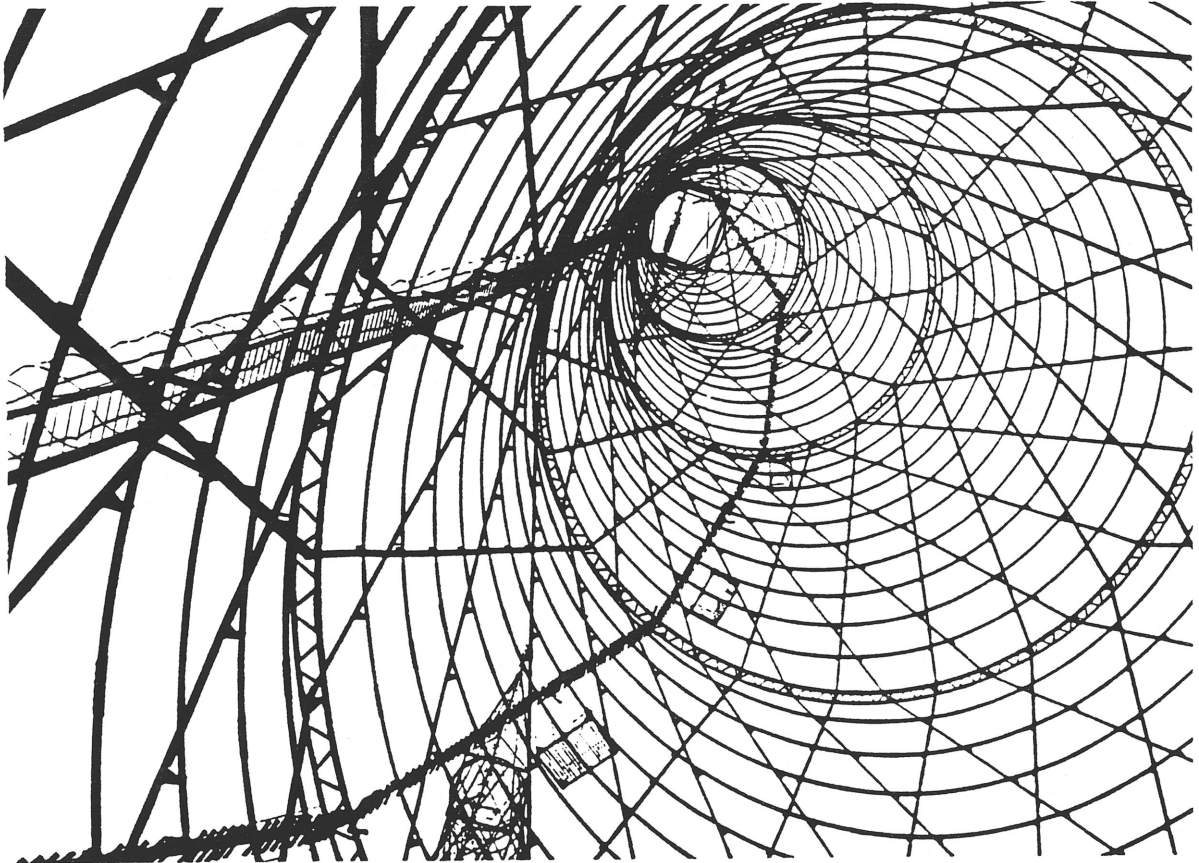
The Brussels Archive for Moderne Architecture celebrates its' twentieth birthday with an exposition on the work of the architect Louis Herman de Koninck (1896-1984).

De Koninck, first influenced by Frank Lloyd Wright, Berlage and Josef Hoffman, chose for the functionalistic approach in 1924, when designing his own house. Best known works are the House Lenglet (1926), the House Canneel (1929), House Dotremont (1931-32) and the House De Ley (1934). Very succesful has been his design of the Cubex-kitchen in 1939, that was based on a series of standardized elements. Until February 24th the exposition can be seen at the Fondation pour l'Architecture, Rue de l'Ermitage 55, Brussels.

The Belgian DOCOMOMO Working-party has been asked to compose a coherent proposal for a combination of contributions from Belgium to the Conference. The proposal is expected at the International Secretariat on short term.

6.3 BRD Federal Republic of Germany

At the colloquium "Holz und Eisen. Weitge-spannte Konstruktionen des 18. und 19. Jahrhunderts" at the Institut für Leichte Flächentragwerke in Stuttgart on 25-26th January 1990, DOCOMOMO has been represented by dr.ir. Jan Molema, member of the Netherlands Working-party,



Inside the Shabolovka
Radiotower in Moscow,
designed by V.G. Shuchov in
1919-22
(photo: Rainer Gräfe)

and dr.ir. Jos Tomlow of the BRD group. The colloquium was part of the program in honour of the Russian engineer Shuchov, designer of the fragile steelframed glassroof of the GUM-stores (1889-93) and of the famous hyperboloid Shabolovka radiotower (1919-22) in Moscow. A number of Russian experts participated in the colloquium. Among them were Igor Kasus, director of the Shushev Museum for Architecture in Moscow, who presented a paper on El Lissitzky, and Nina Smourova art-historian of the Moscow Polytechnical Museum, whose contribution concerned late 19th century steelframed bridges. Both experts participate in the Soviet Union DOCOMOMO group.

Several experts from the BRD have showed their great interest in DOCOMOMO.

Mr. Hartwig Schmidt, co-ordinator of the federal researchprogram SFB 315 on technical aspects of restoration, has been found willing to co-ordinate the activities of DOCOMOMO experts in the BRD.

6.4 Czechoslovakia

At the Conference on Conservation of Modern Architecture, organised by the CSVTS in Bratislava from 13-15th December 1989, DOCOMOMO has been represented by its' secretary Wessel de Jonge. Apart from participants from all over Czechoslovakia, DOCOMOMO members from the DDR and Hungary were welcomed by the president of the Conference, Mr. Stefan Slachta.

Wessel de Jonge presented a paper on the results of recent research on technical, physical and financial aspects of restoring modern buildings in the Netherlands. After this, he got the opportunity to introduce the aims of DOCOMOMO to those present.

Due to the recent political changes in Czechoslovakia, the DOCOMOMO initiative is warmly accepted by many experts in this country, since a number of them have been worried about the heritage of the Modern Movement for a long time. The International Secretariat welcomes the 25 new DOCOMOMO members in Czechoslovakia, who decided to participate in our activities. The Czechoslovakian Working-party now has 40 members and is the largest outside the Netherlands.

The DOCOMOMO participants in Czechoslovakia are kindly invited to inform the International Secretariat about their activities such as conferences, researches, publications and actual restorations. Mr. Jan Sapák has been so kind to sending us an interesting introduction on Brno Functionalism, that is included as an essay in this newsletter.

Participants who are planning to visit the First International DOCOMOMO Conference on 12-15th September 1990 in the Netherlands are strongly requested to apply for individual financial support, as a part of the program for cultural and scientific exchange between Czechoslovakia and the Netherlands. Included with this newsletter you will find an application form. The form should be completed and delivered at:

- the Czechoslovakian Academy of Science, if your institution is a member of the Academy, or at
- the Czech or Slovak Ministry of Education, if your institution is not a member of the Academy or if you are not related to any institute. Applications should be submitted to the Netherlands Government before March 1st 1990. Please allow Czechoslovakian authorities some time for handling and submit your application before February 20th.

6.5 DDR German Democratic Republic

The DDR Working-party has been successful in obtaining support from senior-level officials in their country. The International Secretariat received message that prof.dr. Martin Kelm, Staatssekretär Industrielle Formgestaltung, dr.phil. Peter Goralczyk, Generalkonservator, and dr.sc. Rolf Kuhn, Direktor Bauhaus Dessau, will organise and represent the DOCOMOMO Working-party in the DDR.

At the Conference in Bratislava (see 6.4) Wolfgang Paul, DOCOMOMO participant and leader of the 1976 restoration of the Bauhaus in Dessau, presented a paper on the latter subject. The technical solutions used at that occasion were discussed. Wolfgang Paul is invited to explain his work at the Conference in September 1990. Participants who are planning to visit the First International DOCOMOMO Conference on 12-15th September 1990 in the

Netherlands are strongly requested to apply for individual financial support, as a part of the program for cultural and scientific exchange between DDR and the Netherlands. Included with this newsletter you will find an application form. The form should be completed and delivered at:

- the DDR Academy of Science, if your institution is a member of the Academy, or at
- the Ministerium für Bildung und Jugend, if your institution is not a member of the Academy or if you are not related to any institute. Applications should be submitted to the Netherlands Government before March 1st 1990. Please allow the DDR authorities some time for handling and submit your application before 20 February.

6.6 Finland

At the Vienna Conference of the Council of Europe (see 6.1 Austria and chapter 3) contacts were made with Mr. Timo Tuomi, architectural-historian from Helsinki. Mr. Tuomi offered to organise a DOCOMOMO Working-party in Finland.

Finnish experts wishing to participate are kindly invited to contact Mr. Tuomi (see List of Representatives).

6.7 France

In November 1989 the International Secretariat approached several experts in France to initiate a National DOCOMOMO Working-party. In December 1989 DOCOMOMO chairman Hubert-Jan Henket visited Paris to co-ordinate activities.

We warmly welcome the co-operation with the Fondation Le Corbusier in Paris. Mr. Roger Aujame, general-secretary of the Fondation, expressed his worries concerning the way some of Le Corbusiers' buildings have been restored. Mr. Aujame has offered to co-ordinate the establishment of a French DOCOMOMO group.

Since DOCOMOMO started its' activities in France, a large number of experts appears to be interested in participation. A proposal for a list of members of a French Working-party is expected very soon.

6.8 Great Britain

The Finsbury Health Centre, designed in 1935-38 by Bertold Lubetkin and Tecton, has recently been restored by Avanti

Architects after consultation of the original designer. The curtain walling, a teak framework with steel windows is fully restored both in sympathy with the original design and in line with current technology. The original fenestration is replaced by new powder coated galvanised steel windows, that are still being produced in the U.K. (see Architects Journal 8, November 1989).

While in the Netherlands for a lecture on the architectural fantasies of Yakov Chernikov, Catherine Cooke, well known architectural-historian from Cambridge who is specialized in the Russian Avantgarde, has been contacted by DOCOMOMO. Mrs. Cooke will contribute to the First Conference with a paper on the relation between modern architecture in Western Europe and Constructivism. Second topic will be the definition of objective criteria for the protection of objects of the Modern Movement.

At the Council of Europe Conference in Vienna (see chapter 3) Hubert-Jan Henket has informed Mr. Gavin Stamp, chairman of the Thirties Society in Britain, about the activities of DOCOMOMO.

Christopher Dean, national DOCOMOMO representative for the U.K., has been asked to get in touch with both experts.

The name of Lord St. John of Fawsley, chairman of the Royal Fine Arts Commission, who supports DOCOMOMO in Great Britain, has not been properly spelled in our first news-letter, for which we apologize.

6.9 Hungary

Further to the visit of DOCOMOMO secretary Wessel de Jonge to Hungary last summer, the International Secretary received message from dr. András Roman, chairman of the Hungarian Icomos Committee. Mr. Roman stated that the Committee fully supports DOCOMOMOs' activities in Hungary.

Hungarian national DOCOMOMO representative Tomás Pintér has contacted the National Unesco Committee as well.

Although this has not yet been confirmed, the N.U.C. informed Mr. Pintér to support our initiative as well.

Dr. András Hadik, staff-member of the Hungarian Museum of Architecture,

presented a paper at the conference in Bratislava (see 6.4) on conservation of modern architecture in Hungary. Participants who are planning to visit the First International DOCOMOMO Conference on 12-15th September 1990 in the Netherlands are strongly requested to apply for individual financial support, as a part of the program for cultural and scientific exchange between Hungary and the Netherlands. Included with this newsletter you will find an application form. The form should be completed and delivered at:

- the Hungarian Academy of Science, if your institution is a member of the Academy, or at
- the Múvelődési Miniszterium, if your institution is not a member of the Academy or if you are not related to any institute.

Applications should be submitted to the Netherlands Government before March 1st 1990. Please allow Hungarian authorities some time for handling and submit your application before February 20th.

6.10 Italy

During a recent visit to the Netherlands, ms. Maristella Casciato, Italian representative for DOCOMOMO, contacted the International Secretariat to discuss the establishment of the Italian group.

On short term the International Secretariat will contact Giuliano Gasleri, who originated the reconstruction of the Esprit Nouveau pavillion in Bologna; Alessandra Montenero, head of the Department of Conservation in Rome; Marco Cavallotti, gen.-secretary of the Triennale in Milano; prof. Godoli from Firenze, who showed great interest in DOCOMOMO at Council of Europe Conference in Vienna (see chapter 3); Vittorio Magnagno Lampugnani, chief editor of DOMUS and director of the Architectural Museum in Frankfurt (BRD); and Emilio Terragni, who restored several works of Giuseppe Terragni, to extend the Italian Working-party.

We hope to inform you in more detail in the next newsletter in April 1990.

6.11 The Netherlands

The Netherlands DOCOMOMO Working-party had its' first meeting on January 26th at the T.U. Eindhoven. All

invited participants accepted their membership (see List of Participants), but due to bad weather not all of them could be present.

The national group agreed on a general aim of activities, which is **to advance managing the heritage of the Modern Movement in a responsible way**. The group will focus on three main aspects of the general aim:

- to advance public interest, by publications, expositions, television/programs, excursions on the European day for Historic Buildings etc.
- to act as watchdog (or better: hunting dog, as one of the participants proposed !). The new Minister for Cultural Affairs mentioned her worries about 20th Century Historic Buildings recently. DOCOMOMO could take action when an example of the Modern Movement is in danger, but what criteria should be used ?
- to advance research and debate.

For each of these aspects a group of four members is formed, to discuss the items more detailed and to prepare a proposal for the next meeting on March 23rd.

A fourth group will study the organisation and financing of DOCOMOMO International in the future. With respect to this, the Netherlands Unesco Committee has been asked for information on options and procedures to become part of the Biennium Programme or the Participation Programme of Unesco.

The Consultative Council for the Conference has been extended with Herman Hertzberger, professor for architectural design at the Delft University of Technology and also an architect with a great affection for the work of Modern Movement architect Jan Duiker (1890-1935). The new director of the National Institute for Architecture and Urban Design, A. Duivesteijn, has been asked to take the place of Mr. Andersson, former preliminary director of the Institute, as a member of the Council. Prof. Wiek Röling, member of the Council, stressed the importance of the Modern Movement for contemporary architecture during his inauguration at the TU Delft. Again the work of Duiker was put

forward as an inspiration for today. For the First International Conference a Committee of Recommendation has been composed. Mr. F.J. Houben, the Queens Commissioner for the Province of Noord-Brabant; prof.ir. M. Tels, vice-chancellor of the Eindhoven University of Technology; and Dr.ir. F.J. Philips, late pres.-director and chairman of the board of the directors of Philips Gloeilampen N.V. have agreed on their membership of the Committee.

Prof. Aldo van Eyck has been appointed doctor honoris causa at the TU Delft on January 12th. Aldo van Eyck is one of the founders of Team X, that from 1954 reformulated the CIAM principals as a preparation for the tenth CIAM Conference. Aldo van Eyck has been invited as restoration-architect for the Orphans Home in Amsterdam, that he designed in 1960, and that will be re-used as an Architectural Academy.

In the field of researchers and architects the complete reprint of Hollands' most important periodical on the Modern Movement, has been welcomed with enthusiasm. "De 8 en Opbouw" was published from 1932 to 1943, after the fusion of two groups of architects "De 8" from Amsterdam and "Opbouw" from Rotterdam. The reprint consists of six volumes and is extended with an essay by Manfred Bock, indexes and appendices.

On March 1st 1990 a meeting is arranged at the Gooiland Hotel in Hilversum in honour of the 100st birthday of its designer Jan Duiker. The main topic will be the future of Duikers' famous sanatory Zonnestraal (1926-28) in that town. Representatives of the Ministry of Culture and prof. Wiek Röling, member of the DOCOMOMO Consultative Council will contribute to the program, that was organised by the Municipality of Hilversum and the Stichting Analyse van Gebouwen from Delft.

In several projects in Architecture Schools in the Netherlands the work of the Russian Avantgarde architects is being studied. Main aspect is the meaning of their design methods for contemporary architecture.

In Arnhem and Eindhoven the work of Melnikov is being analysed for its expressive aspects, for which the design methods of VCHUTEMAS are being used. In Amsterdam and Eindhoven groups of Russian students worked together with a student team of the hosting school on design projects. In Amsterdam the project centered on the design of an exposition pavillion, for which the design methods of Melnikov were used. In Eindhoven the students worked on a design project for the re-use of Duikers' Gooiland Hotel as a cultural center. At the TU Delft a research-project on the meaning of Russian Constructivism for current housing problems and a design project for collective housing have started. In another project a computer-animation will be made of the Melnikov House in Moscow.

The Netherlands DOCOMOMO participants and others interested will find an inquiry form enclosed, that has been send to us by Mrs. Françoise Hamon from the "Revue de l'Art" in France. Mrs. Hamon is making an inventory of architectural reviews of the ninetenth and twentieth centuries. Netherlands' experts are kindly invited to return the completed form to the International Secretariat before March 1st.

6.12 Portugal

At the Vienna Conference of the Council of Europe Hubert-Jan Henket made contact with Mr. Alexandre Mimose of the Instituto Portugues de Patrimoine Cultural. Although Mr. Mimose doesn't work in the field of DOCOMOMO, he would like to inform the Portuguese Union of Architects about our organisation.

6.13 Soviet Union

The USSR Union of Architects is preparing a festival in honour of the 100st birthday of the Russian Avantgarde architect K.S. Melnikov in the summer of 1990 in Moscow. Focus of the activities will be a retrospective exhibition on the work of Melnikov in the Pushkin Museum from July 22nd-August 20th. Other projects will scope on the meaning of the Avantgarde for contemporary architecture.

As a part of a cultural exchange program the USSR Union of Architects and the Shushev

Museum in Moscow, co-operated with the Institute für Leichte Flächentragwerke and the Institut für Auslandsbeziehungen in Stuttgart (BRD), in the exhibition on the Russian engineer Shuchov (1853-1939). A Colloquium has been organised at the same time (see 6.3 BRD). After Stuttgart, the exhibition will be shown in Frankfurt, Dortmund and probably in the Netherlands. The International DOCOMOMO Secretariat will try to have this exhibition in Eindhoven during the Conference in September 1990.

Recently the message has been received that Mr. V.L. Glazytchev has decided to step back as vice-president of the USSR Union of Architects. We like to thank Mr. Glazytchev for his efforts to establish the USSR DOCOMOMO group and for the co-ordination of our activities in the Soviet-Union.

Mr. Abdul R. Akhmedov will succeed Mr. Glazytchev at the Union and is likely to take over as national DOCOMOMO representative as well. The Netherlands Embassy in Moscow has got in touch with the Union to have this confirmed on short term.

Participants who are planning to visit the First International DOCOMOMO Conference on 12-15th September 1990 in the Netherlands are strongly requested to apply for individual financial support, as a part of the program for cultural and scientific exchange between the USSR and the Netherlands. Included with this newsletter you will find an application form. The form should be completed and delivered at:

- the USSR Academy of Science, if your institution is a member of the Academy, or at
- the State Committee for Public

Education, if your institution is not a member of the Academy or if you are not related to any institute. Applications should be submitted to the Netherlands Government before March 1st 1990. Please allow the USSR authorities some time for handling and submit your application before February 20th.

6.14 Spain

With great pleasure we welcome the co-operation with the Fondació Mies van der Rohe in Barcelona. Its' director Mr. Lluís Hortet i Previ, also present at the Council of Europe Conference in Vienna (see chapter 3), offered to establish a Spanish DOCOMOMO Working-party. The Fondació will also take care of the national co-ordination of DOCOMOMO activities. Spanish experts, who are interested in participating in DOCOMOMO are kindly invited to contact Mr. Hortet i Previ (see List of Representatives).

6.15 Switzerland

The International Secretariat has got in touch with several experts in Switzerland. Among them are Arthur Rüegg and Ueli Marbach, who restored the Werkbundsiedlung Neubühl in Zürich, Gilles Barbey of the Ecole Polytechnique, Ruggero Tropeano, restoration architect.

At the Council of Europe Conference in Vienna (see chapter 3) Bernard Zumthor, Conservator of the Architectural Heritage in Geneva, has been found willing to set up a national group in Switzerland. Swiss experts, who are interested in participating in DOCOMOMO are kindly invited to contact Mr. Zumthor (see List of Representatives).

FUNCTIONALISM

IN BRNO

PETR PELCAK,
JAN SAPAK

In 1988 we marked the 60th anniversary of the foundation of the Brno fairgrounds. The pavillions for the Exhibition of Contemporary Culture in Czechoslovakia were completed in the spring of the year 1928. The representative event organized on the occasion of the 10th anniversary of the foundation of independent Czechoslovakia was an excellent opportunity for modern architecture. The young Czechoslovak Republic found the reflection of its democratic and modernistic ideas exactly in constructivism and in functionalism, i.e. in the architectonic style in which the new exhibition centre was built. The project was a unique occasion for the leading architects of the Czechoslovak Vanguard Movement. Such a concentration of functionalist constructions, all subordinated to a common idea, cannot be found elsewhere. The Brno exhibition Centre can be therefore regarded as a museum of modern architecture, as a museum of global importance. Brno functionalism still enjoys a good repute all over the world.

The Exhibition of Contemporary Culture in Czechoslovakia marks the end of the first or early stage that started after World War I when Brno became Provincial Capital of Moravia. The main institutions of the young Czechoslovak State were divided between Prague and Brno.

The Brno University was founded alongside with the Czech Technical College and other schools. Brno was growing, new administrative buildings, schools and housing facilities were needed. This architecture attracted the young and gifted architects; after graduating from the technical colleges of Prague and Vienna, many of them settled in Brno. The Medieval defence system of Brno was cleared, the town walls were pulled down and the moats filled up already in the 1860's, leaving space for the construction of new avenues.

Leading Austrian architects of European significance took part in the construction of

the new avenues (especially of Husova Street and of the present Obráncův miru Avenue).

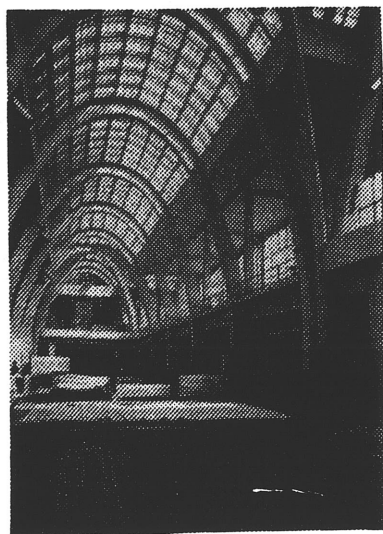
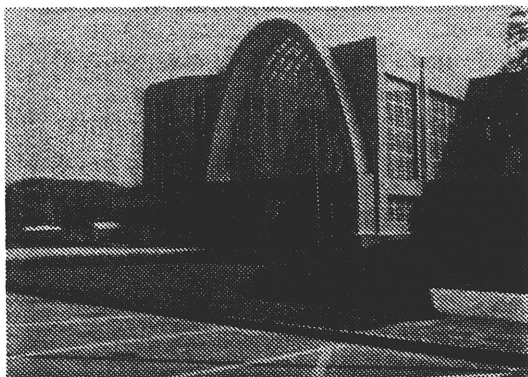
The first two decades of the 20th century laid the foundation of the traditions of the Brno architecture. Most actives in that period were the architects Adolf Loos, Hubert Gessner, Leopold Bauer, Dusan Jurkovic, Josef Gocár and Emil Králík.

One of the positive factors furthering the development of modern architecture between the two world wars was the fact that numerous young architects were employed in the city administration. In 1920 Jindrich Kumpost, a young graduate of the Vienna Academy of Creative Arts, was appointed Chief Architect of the city of Brno. In the same year he was joined by Jaroslav Grunt, graduate of the Prague Technical College and later one of the leading representatives of the Brno Vanguard Movement. In the early twenties came further graduates of the Prague Technical College and were employed by the city administration. Let us mention the architects Bohuslav Fuchs, Jan Víšek, Josef Polásek and Oskar Poríska. Arnost Wiesner and Otto Eisler, both Vienna graduates, founded their studios in Brno.



Bohuslav Fuchs designed the
Masaryk Students Dormitory in
Brno in 1929-30.
photo: unknown

The main building of the original fairgrounds in Brno is pavilion A, designed by Josef Kalous and Jaroslav Valenta in 1926-28. The typical parabolic superstructure has made the building famous. The concrete frame allows plenty of daylight, creating a very pleasant atmosphere in the interior of exposition hall. The outside of the building is shown on the frontside.

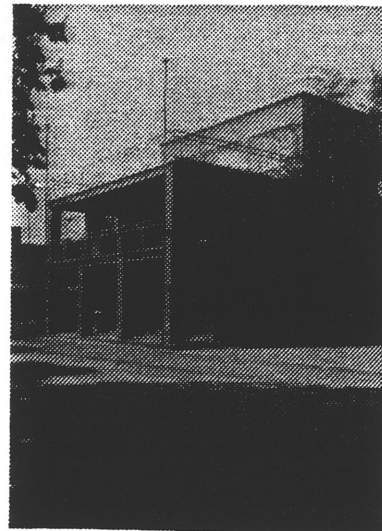


All these newcomers were eager to find a new orientation, differing from that offered by Austro-Hungarian Metropolis. The decorative architecture of the so-called "national style", one of the culminations of the national feeling in Prague, did not fit the atmosphere of Brno. The capital of Moravia was wide open to all international impulses. The young architects first oriented on Adolf Loos and on modern Dutch architecture, later they became ardent supporters of Le Corbusier's aesthetics. By the way Le Corbusier visited Brno in the winter of 1924/25, and together with other "Great Men" of the modern architecture, with J.J.P. Oud, W. Gropius, A. Ozenfant and A. Loos, he delivered a series of lectures under the title "For New Architecture". Later at the invitation of leftist intellectuals arrived also the second Director of the Bauhaus Hannes Meyer. J.J.P. Oud and P. Behrens made several designs for Brno. In the years 1924/25 the periodical "Housing Culture", edited by A. Loos, was published in Brno. That time was the time of maturing, it was the time of formation and constitution of the views of the Vanguard architecture. Members of the Avantgarde group collectively implemented the universal style of the epoch. In the late 20's the Brno architecture had already found its own way, and entered it without initial direct dependence on foreign model. This is characterized by the proportionality and adequacy of the construction to its purpose, environment, social programme, combined with lapidarity of forms. Thus the "Exhibition of Contemporary Culture" became a manifestation of the programme of the Vanguard architecture and it included also the group of model family houses "New House" built in Brno under the auspices of České Dílo. This model colony of modern housing was the second event of its kind in the history of modern architecture. The 1920's were concluded with the realization of the family house Tugendhat, a revolutionary work of the last Director of the Bauhaus Ludwig Mies van der Rohe; its effect on the Czechoslovak architecture was not too conspicuous. Functionalism culminates in Brno in the 30's. This period is characterized by clear-cut personal styles of the individual architects, with perfect details, materials and absolutely perfect finish. In

these years appeared also the first graduates of the Brno Technical College. They supported the progressive artistic efforts. Active as lecturers at the Technical College were Emil Kralík, and beginning with the year 1925 also Jirí Kroha, one of the most fascinating personalities of the Vanguard Movement in Brno. Among the most outstanding and most gifted graduates of the Brno school of architects we should mention Bedrich Rozehnal, Josef Kranz, Mojmir Kyselka and Evzen Skarda. The renown of the Brno architecture was on the increase in the 30's. Many leading Brno architects attended the congresses of the modern architecture staged by CIAM (Congres International d'Architecture Moderne). The 1937 conference of the CIAM was held in Brno. By that time the personal style of the individual Brno architects was quite clear-cut. In fact we can distinguish two groups: the Vienna graduates with Arnost Wiesner as the most outstanding representative of this group, and the architects who studied in Prague and Brno. The latter group adhered to the "spirit of white functionalism". The most significant representative of the second group is Bohuslav Fuchs, with a well-perceptible inclination to the organic conception of the architecture. There can be found in Brno also remarkable architecture designed by ethnic Hungarians and Germans, such as Zsigmond Kerekes, Heinrich Blum, Oskar Skrabal, and others. Little known are the Brno designs by Alfred Neumann, who won international acclaim abroad, but was forced to emigrate from this country to escape the Nazi occupation. The Vanguard architecture influenced also the projects of the building contractors constructing blocks of the flats. Especially Václav Dvorák, Alois and Vilém Kuba reached relatively high standard in their designs.

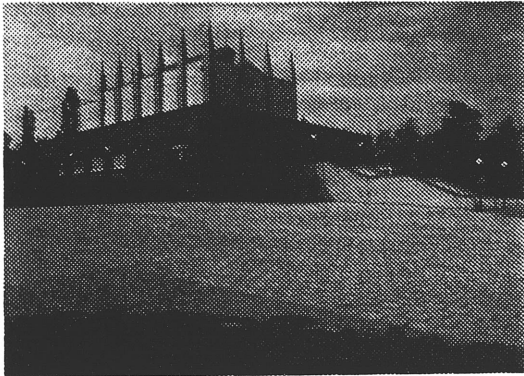
The period of culminating functionalism was violently interrupted by the occupation of Czechoslovakia. Modern architecture was forbidden, and later construction activities ceased together. In the post-war years Czechoslovakia faced a host of economic and political problems. This was the period of late functionalism. The last and the best functionalist project in Brno has been the complex of the Teaching Paediatric Hospital

Another pavillion on the Brno fairground, designed by Pavel Janák in 1928. The building is very open on the frontside and has been used as cafeteria.



The Moravia Pavillion, aside the post-office from the same period, has the brick cladding. The building was designed by Arnost Wiesner in 1926-28.

The crematorium in Brno is designed by Ernst Wiesner in 1930. Left and right of the brick clad main building are courtyards. The main stairs and the upper part of the crematorium hall with the symbolic flames is covered with stone. The restoration of the building has just been completed.



in Cerné Pole by Bedrich Rozehnal. It concluded a period of twenty years in the development of the European architecture, of the European culture.

The achievements of the Brno architecture in the 1920's and 30's are fully appreciated at present, perhaps more abroad than in Czechoslovakia. This is well documented by the travelling exhibition "Brno Functionalists", prepared by the National Technical Museum in Prague. It was presented in 20 countries, a.o. in Finland, Austria, Federal Republic of Germany and Switzerland. Numerous articles are published abroad on the architecture designed by members of the Brno Avantgarde. Several short seminars at the schools of architecture in Vienna, Barcelona, West Berlin and the Dutch town of Delft were dedicated to the study of the space and forms of various Brno buildings built in the period. Groups of specialists and students arrive every year to study Brno functionalism on the spot, but we can meet also simple tourists who want to see the functionalistic architecture in Brno.

Why this extraordinary interest in Brno functionalism? And why so late? It has several reasons. Some of them are beyond us and are connected with the dramatic changes in architecture in the sixties, seventies and eighties, regardless of political frontiers. The development of modern architecture has been exhausted in the natural way, and its former self-assuredness and infallibility have caused violent reaction. In the seventies appeared on the scene the postmodernism. For a short period it was so strong that it shattered even the unchangeable principles of the architecture. Later the moods of the commotion in the architectonic community calmed down to return to the very basis of modern architecture, but this time without Messian visions of profound changes of man and his society, but with increased concrete responsibility to the people and to the community. Present-day architecture often poses like the pre-war architecture, but is much closer to the natural ways of life, to ages old architectonic principles which has after all some experience with offering shelter to man. And here is the first cause! The Brno architecture occupied a special position in the European architecture. It

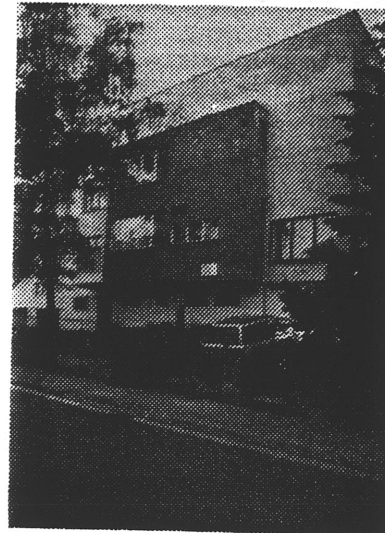
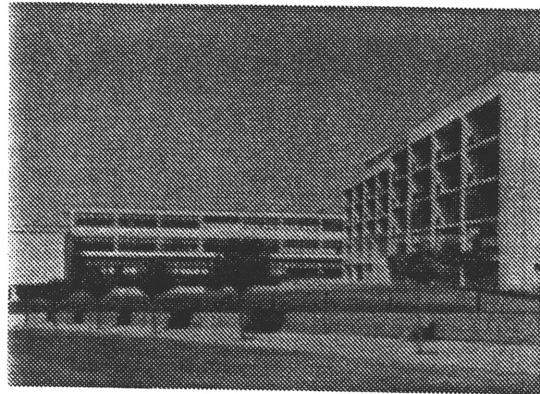
cannot be credited with inventing or founding the style (it was inspired by Le Corbusier, A. Loos and by the Dutchmen), but of all European Vanguard Movements it was nearest to real life, without bogging down in thirst for lucre, in the business aspects. It materialized its ideas without losing anything of its Vanguard buoyancy. There is no other town in Europe where so many functionalistic buildings of various types were built. Besides that, in Brno prevailed a liberal atmosphere enabling in "cohabitation" of the two different conceptions, of the above mentioned Vienna (Loosian) and Corbusian orientations.

In the contrast to the Western ardour for a world of ideas, or rather ideologies, or for a world of sublime beauty (Le Corbusier), and in contrast to the Bauhaus, and namely to W. Gropius whose "dreamy, illusory" idea of social architecture with an imposed model escaping the limits of the real life, the Brno architecture worked for the real man - no matter whether rich or poor. And the rest of the building contractors stimulated it to higher performance. The Brno functionalism, originally inspired from three centres of modern art, stood on its own feet having in mind the real mission of architecture - to offer shelter to man and to help develop his culture. In spite of its realistic features the Brno functionalism has left behind constructions of advanced architectonic beauty: Avion Hotel, the Brno Crematorium, the Moravia Palace, the Masaryk Student Home, the Vesna School, the Brno Exhibition centre, family houses and blocks of flats in Husovice and elsewhere.

Taken from "Information Guide Brno", Brno 1988.

This text has been slightly edited by the International Secretariat.

The Vesna Vocational school and dormitory for girls was designed in 1929-31 by Bohuslav Fuchs and Josef Polásek. The buildings are still in use.
photo: unknown



The villa that Jiri Kroha designed as his own house in 1930. The garden has been decorated with the small painted cubes that Kroha had made for testing the quality of the concrete used for his buildings.

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