

IN MEMORY OF

Bernard Bauchet 1955-2025

In February, Bernard Bauchet, a pioneer restoration architect of French Modern Movement buildings, passed away. In him we lose a knowledgeable and amiable person. He was involved, in one or another way, in all important projects of the rich French Modern Movement legacy.

He restored la Maison de Verre by Chareau and Bijvoet, and published the book "la Maison de Verre" (GA publishers). He was responsible for the restoration and renovation of la Maison du Brésil by le Corbusier, Lucio Costa's work in the Cité Universitaire in Paris, the Unité d'Habitation (first tranche) by le Corbusier in Brieu en Foret, and several other buildings by le Corbusier, Robert Mallet Stevens, Jean Lurçat and Auguste Peret.

For the haute couture house of Azzedine Alaïa he did the transformation and renovation of the old warehouses by Victor Baltard in Paris 4th.

I had the pleasure to cooperate with Bernard on the restoration of la Maison de Theo van Doesburg in Meudon, and together we participated in the scientific committee of the restoration and renovation of le Collège Néerlandais by Willem Dudok in the Cité Universitaire in Paris.

Bernard was a member of other committees as well, such as the Commission Nationale des Monuments Historiques (collège Mouvement Moderne), the expert committee of the Fondation le Corbusier, the scientific committee of la Maison E1027 by Eileen Gray in Roquebrune, and la Maison du Peuple by Beaudouin-Lods and Jean Prouvé in Clichy.

He published various articles and participated in the international Docomomo conferences in New York and Ankara. Bernard's curiosity and enthusiasm to learn and understand the motivation of the original architect he was dealing with, together with his



01 Bernard Bauchet © Héléne Bauchet, 2024.

knowledge of materials and implementation techniques made him extraordinary in the orbit of the Modern Movement.

As the representative of la Maison Azzedine Alaïa wrote: "Bernard Bauchet était un architecte exceptionnel, un homme d'un talent et d'une humilité rare."

Hubert-Jan Henket

Berthold Burkhardt 1941-2025

In June, Berthold Burkhardt, one of the supporters of the first hours of Docomomo, passed away. He was involved in the organization of the International Docomomo Conference at Bauhaus Dessau (1992), and actively participating in the "restart" of Docomomo Germany in 2006.

He studied architecture and civil engineering in Stuttgart (1960-1965). As an architect and engineer in Frei Otto's office, he was involved in iconic buildings such as the German Pavilion at Expo 67 in Montreal and the roof structures for the 1972 Olympic Games in Munich. As a staff member of Institute for Lightweight Structures at the University (ILEK) in Stuttgart and in research projects, he

devoted himself scientifically to the topic that occupied him throughout his entire professional life: lightweight structures.

In 1984 he was appointed as professor and Head of the Institute for Structural Design at TU Braunschweig. He was able to combine his research with architectural teaching and his work as an independent architect, from 1993 together with Martin Schumacher in the Burkhardt + Schumacher office. Conservation and renovation projects became increasingly important, e.g. the employment agency in Dessau by Walter Gropius and the Chancellor's Bungalow in Bonn by Sep Ruf.

Next to his active involvement in Docomomo, he was a member of

ICOMOS, Europa Nostra, the Alvar Aalto Society, the Koldewey Society for Historical Building Research and the Society for the History of Building Technology, and served several years as head of the monitoring group for the German World Heritage Sites. As an expert and advisor, he supported the Wüstenrot Foundation and the Bauhaus Dessau Foundation, and played a key role in setting the course for the general refurbishment of the Bauhaus building from 1996 onwards.

We will miss him as an architect, engineer, scientist, mentor and friend.

The Executive Board of Docomomo Deutschland e.V.