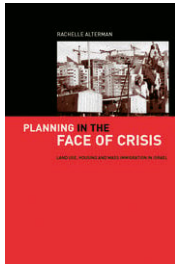


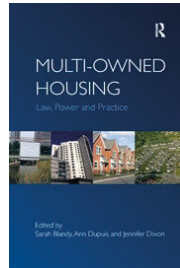
BOOKS AND REVIEWS



PLANNING IN THE FACE OF CRISIS. LAND USE, HOUSING, AND MASS IMMIGRATION IN ISRAEL

2002
RACHELLE ALTERMAN

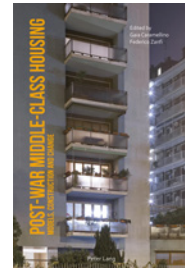
The book analyzes how Israel aligned its land, planning law and housing policies to intake the mass immigration of Soviet regime refugees/immigrants just before the collapse of the USSR and a bit afterwards. The Jewish immigrants and family members came from many parts of the former USSR – many from both Russia and Ukraine. The numeric challenge was astounding: Israel's population at the time was 4.5 million, and the expected wave was 1.5 million – a 33% increment. (The final numbers were somewhat lower because after the Russian regime and economy stabilized, the wave declines). In retrospect, the intake and absorption of a million immigrants turned out to be very successful – certainly in term of the massive construction of housing and urban integration.



MULTI-OWNED HOUSING: LAW, POWER AND PRACTICE

2010
SARAH BLANDY, ANN DUPUIS,
JENNIVER DIXON (EDS.)

This internationally edited collection addresses the issues raised by multi-owned residential developments, now established as a major type of housing throughout the world in the form of apartment blocks, row housing, gated developments, and master planned communities. The chapters draw on the empirical research of leading academics in the fields of planning, sociology, law and urban, property, tourism and environmental studies, and consider the practical problems of owning and managing this type of housing. The roles and relationships of power between developers, managing agents and residents are examined, as well as challenges such as environmental sustainability and state regulation of multi-owned residential developments. The book provides the first comparative study of such issues, offering lessons from experiences in the UK, the US, Australia, New Zealand, Israel, Hong Kong, Singapore and China.



POST-WAR MIDDLE-CLASS HOUSING. MODELS, CONSTRUCTION AND CHANGE

2015
GAIA CARAMELLINO,
FEDERICO ZANFI (EDS.)

Post-war middle-class housing played a key role in constructing and transforming the cities of Europe and America, deeply impacting today's urban landscape. And yet, this stock has been underrepresented in a literature mostly focused on public housing and the work of a few master architects.

This book is the first attempt to explore such housing from an international perspective. It provides a comparative insight into the processes of construction, occupation and transformation of residential architecture built for the middle-classes in 12 different countries between the 1950s and 1970s. It investigates the role of models, actors and policies that shaped the middle-class city, tracing geographies, chronologies and forms of development that often cross national frontiers.

This study is particularly relevant today within the context of «fragilization» which affects the middle-classes, challenging, as it does, the urban role played by this residential heritage in the light of technological obsolescence, trends in patterns of homeownership, as well as social and generational changes.

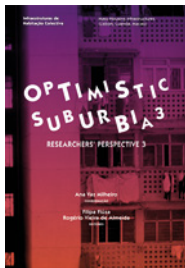




BALTIC MODERNISM. ARCHITECTURE AND HOUSING IN SOVIET LITHUANIA

2017
MARIJA DRËMAÏTË

This richly illustrated monograph discusses post-war modernist architecture in Soviet Lithuania which, together with other Baltic republics, has been seen as exceptional, appropriating Western cultural models much faster and with greater passion, and was labelled *the Soviet West*. Nevertheless, the matter of identifying the specific architectural traits that distinguished modernism in the Baltic region from that of other Soviet republics is not a simple exercise, and the specific city of socialist modernism clearly requires a socialpolitical approach. In this book research on Soviet Lithuanian architecture relies on the relationship between official planning discourse and local social practice, and the wide range of historical actors in planning practices.



OPTIMISTIC SUBURBIA 3. THE RESEARCHERS' PERSPECTIVE 3. MASS-HOUSING INFRASTRUCTURES (LISBON, LUANDA, MACAO)

2018
ANA VAZ MILHEIRO, FILIPA FIÚZA,
ROGÉRIO VIEIRA DE ALMEIDA (EDS.)

In this book, the results of the research project funded by the Fundação para a Ciência e Tecnologia Homes for

the biggest number: Lisbon, Luanda, Macao [PTDC/ ATP- AQI/3707/2012] are presented. The current publication continues the "Optimistic Suburbia" cycle, which, in the previous two volumes, privileged the students' vision. The first, published in 2015, collected a series of pedagogical experiences developed by the researchers with the students within their Curricular Units, given by the Integrated Master in Architecture of ISCTE – University Institute of Lisbon and by the Technical University of Angola. The geographic scope of the subjects were the cities of Luanda, Lisbon and Macao. The second volume, published in 2016, focused on Lisbon and its Metropolitan Area, starting from the challenge of analyzing the Portela Urbanisation, a private undertaking thought for the middle-class that, in the 1960s and 1970s, sought the Portuguese-capital suburb to live. An Optimistic Suburbia drawn by architects and built by private promoters within public rules, before those same practices accelerated and became vulnerable after the revolution of April 1974 and after the African decolonisation process in the following year.

The end of the project is also the moment to give voice to the researchers. What it is gathered in this third volume are part of the works that they, and some of the students they supervise, have been developing in the various stages of the project, a body of work that is capable of illustrating the different studies and their distinct times. In addition to the general objectives of the research project, which are somehow clarified in the first texts, each researcher was able to find an area of freedom to deepen a singular aspect within the various thematic lines that were available



THE FUTURE AS A PROJECT: DOXIADIS IN SKOPJE

2018
KALLIOPI AMYGDALOU, KOSTAS
TSIAMBAOS, CHRISTOS-GEORGIOS
KRITIKOS (EDS.)

The Future as a Project; Doxiadis in Skopje brings into the spotlight the story of Skopje's reconstruction after the 1963 earthquake, and its modern heritage. It presents Constantinos A. Doxiadis' work in Skopje, which includes a detailed survey of the affected areas, reports, housing studies, thoughts and diagrams for a new master plan, and his collaboration with other planners. Furthermore, it features the work of Kenzo Tange for Skopje's city centre, and showcases a series of modernist buildings authored by leading Yugoslavian architects, that still stand in the city today. It positions the reconstruction within the context of Yugoslavian modernism (Maroje Mrduljaš). Finally, it presents some of the latest revivalist interventions in the city of Skopje and the challenges they have presented for architects and citizens alike (Kalliopi Amygdalou). This edited volume was published to accompany an exhibition of the same title (Benaki Museum, 20/12/2018 – 17/2/2019), which was co-organised by the Hellenic Institute of Architecture, the Museum of the City of Skopje and the Benaki Museum, with the support of 'Athens 2018- World Book Capital' and the Greek Ministry of Culture and Sports.

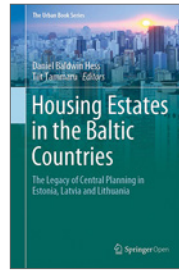




UNDERSTANDING POST-SOCIALIST EUROPEAN CITIES: CASE STUDIES IN URBAN PLANNING AND DESIGN

2019
MELINDA BENKŐ,
KORNÉLIA KISSFAZEKAS (EDS.)

In this book, after the general introduction (Amoeba Cities) eleven neighbourhoods, cities or regions are used as case studies to assist in understanding the changes in post-socialist Europe's physical environment. First, there are stories about centres (from Belgrade, Brno, and Budapest), then papers focusing on large prefabricated housing estates situated in the transition or outer zone of a post-socialist city (Bratislava, Tbilisi, Lviv and Varna) and, finally, studies into the urban and architectural impact of different socialist policy phenomena (in Russian lands, the Vojvodina Region, a Wroclaw suburb and the area of Lake Balaton).



HOUSING ESTATES IN THE BALTIC COUNTRIES. THE LEGACY OF CENTRAL PLANNING IN ESTONIA, LATVIA AND LITHUANIA

2019
DANIEL BALDWIN HESS,
TILT TAMMARU (EDS.)

This focuses on the formation and later socio-spatial trajectories of large housing estates in the Baltic countries—Estonia, Latvia, and Lithuania. It also explores claims that a distinctly “westward-looking orientation” in their design produced housing estates that were superior in design to those produced elsewhere in the Soviet Union. The first two parts of the book provide contextual material to help readers understand the vision behind housing estates in Estonia, Latvia, and Lithuania. These sections present the background of housing estates in the Baltic Republics as well as challenges and debates concerning their formation, evolution, and present condition and importance. Subsequent parts of the book consist of:

- demographic analyses of the socio-economic characteristics and ethnicity of housing estate residents (past and present) in the three Baltic capital cities,
- case studies of people and places related to housing estates in the Baltic countries, and
- chapters exploring relevant special topics and themes.



THE HOUSING PROJECT. DISCOURSES, IDEALS, MODELS AND POLITICS IN 20TH CENTURY EXHIBITIONS

2019
GAIA CARAMELLINO,
STÉPHANIE DADOUR (EDS.)

Throughout the twentieth century housing displays have proven to be a singular genre of architectural and design exhibitions. By crossing geographies and adopting multiple scales of observation – from domestic space to urban visions – this volume investigates a set of unexplored events devoted to housing and dwelling, organised by technical, professional, cultural or governmental institutions from the interwar years to the Cold War. The book offers a first critical assessment of twentieth-century housing exhibits and explores the role of exhibitions in the codification of notions of domesticity, social models, policies, and architectural and urban discourse. At the intersection of housing studies and the history of exhibitions, The Housing Project not only offers a novel angle on architectural history but also enriches scholarly perspectives in urban studies, cultural and media history, design, and consumption studies.



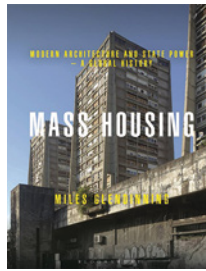


**ADAPTIVE RE-USE
STRATEGIES FOR POST-WAR MODERNIST
HOUSING**

2020

MAREN HARNACK, NATALIE HEGER,
MATTHIAS BRUNNER (EDS.)

In prosperous regions, housing markets are under significant pressure. With the focus on preserving land and developing brownfield sites, post-war housing estates are being earmarked for densification, as their density is perceived as rather low and the ownership is often concentrated in the hands of only a few publicly owned housing associations. In this setting, post-war estates are in danger of losing their characteristic spatial structures and landscaping. Adaptive Re-Use discusses strategies for the development of post-war housing by referring to European case studies from the period of 1945 to 1975. The contributions in this edited volume show how housing estates from different European countries are listed and preserved, and how architectural fabric can be adapted to meet today's needs.



**MASS HOUSING: MODERN
ARCHITECTURE AND STATE POWER**

2021

MILES GLENDINNING

"It will become the standard work on the subject." (The Society of Architectural Historians of Great Britain) Literary Review. This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing - high-rise, low-rise, state-funded, and built in the modernist style - became a truly global phenomenon, leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic, 21st-century renaissance in the booming, crowded cities of East Asia. Providing a global approach to the history of Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing - particularly the 'mass' politics of power and state-building throughout the 20th century. Exploring the relationship between built form, ideology, and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project, but also became a central legitimizing pillar of nation-states worldwide. In a compelling narrative which likens the spread of mass housing to a 'Hundred Years War' of successive campaigns and retreats, it traces the history around the globe from Europe via the USA, Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East - where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?