

EDITORIAL

Uta Pottgiesser & Wido Quist

Editors-in-chief

MULTIPLE MODERNITIES IN UKRAINE

When moving the Docomomo Headquarters to Delft in January 2022, it announced a new cycle of the Docomomo journal by turning the journal fully open access and by introducing a peer-review process. This allows for further scientific indexation of the journal and attracting a wider range of authors. In September 2022 the Docomomo Journal was indexed by Scopus and the issues 1-65 from 1990-2021 are available online in our Docomomo journal Archive. Since then, the Docomomo Journal 66 on *Modern Plastic Heritage* was published and with this Docomomo Journal 67 we are approaching the country that has dominated our political and cultural discussions in 2022: Ukraine. In January 2022 it was not predictable that national autonomy, human lives and cultural heritage are threatened and destroyed by Russian aggression that started on 24th February 2022. In March of this year, Docomomo International published the Solidarity Statement on Ukraine and has since then been working on this special issue on the *Multiple Modernities in Ukraine*.

Often unknown in many parts of the world, the history of the Ukraine in the 20th century was turbulent and characterized by wars, revolutions and many changes resulting from that. This complex history is also expressed in the diversity of its cultural heritage and its architecture. Modern architecture started in the early 20th century and continued to expand in the interwar period from 1921-1939/40. The architectural Avant-garde most known for its constructivist buildings, dominated from the mid 1920s to early 1930s, while in parallel Socialist Realism with Stalin Empire emerged from 1932 until 1955. Like in many other countries, a period of post-war Modernism, established after the WW II evolved into postmodernist architecture around and after the independency in 1991. Today, this country with its huge number of outstanding modern buildings, neighbourhoods and sites is suffering from large scale demolitions of infrastructure, housing, cultural institutions and of artworks. Though diverse in their typologies, techniques and spatial expression of modern architectural ideas they form above all the habitat of the Ukrainian people and are part of their identity.

To give an overview of the wealth of ideas, typologies and constructions, Docomomo International launched a call for papers on Modern Movement in Ukraine together with Docomomo Ukraine in April 2022. More than 20 proposals were received, most of them from the Ukraine itself—despite the difficult circumstances. This Docomomo Journal presents a first selection of the articles received to display regional and architectural particularities, the historic achievements and current challenges of archiving, documenting, protecting and preserving the modern heritage. We decided to also

allow for articles that are beyond the core focus of Docomomo because they provide the background needed to acknowledge the value of those many assets. As an addition to this editorial, we present a graphic overview of nearly 100 examples of Ukrainian modern buildings, divided into interwar (1921-39), and post-WWII periods (1955-91). The interwar period is further separated into an Eastern part (the former Ukrainian Soviet Socialist Republic USSR) and a Western part (with regions that were part of Poland in the Second Polish Republic). We believe these historic facts are crucial for the understanding of current discussions on identity, the definition of areas of research and protection on local, national and international level.

We would like to thank and acknowledge the commitment of the many academics, activists, preservation specialists and other Ukrainian experts who contributed to this current issue on Modern Movement in Ukraine: Aleksander Bouryak, Chair of Docomomo Ukraine, who provided his network and expertise together with Katerina Didenko and Nadiia Antonenko. We hope that he will be able to guest edit a second issue of the Docomomo Journal dedicated to Kharkiv, one of the centers of Constructivism. A special thank goes to Svitlana Smolenska, architectural historian and journalist from Kharkiv and a member of ICOMOS who contributes with a historic overview on Ukrainian modern heritage. We would also like to thank and acknowledge the commitment of Thomas Flierl and Jörg Haspel who reflected on the status of modern World Heritage Sites. They highlight the exceptional role of Dneprostroj, the Dnipro Hydroelectric Station (DneproGES/DniproHES), the industrial complex and the new socialist city Sotsgorod—known as Zaporizhzhia—as impressive example of urbanization and testimony of the 20th century that need to be protected; next to the internationally known Derzhprom complex in Kharkiv that is already on the Ukrainian World Heritage Tentative List.

With regard to the huge amount of Heritage in Danger we like to highlight the commitment of Alex Bykov for independent archiving in particular in Kyiv, as well as the contribution of Fabien Bellat discussing the recurring history of destructions. Maxime Forest, Ievgeniia Gubkina and Owen Hatherley in their contribution draw attention to the disastrous legal situation of non-protected heritage. Scholars and researchers generously collaborated and contributed with their knowledge, among them: Hiromitsu Umemiya who sheds light to the nearly unknown contributions of Japanese architects to the famous international design competition in Kharkiv in 1929; Olga Mykhaylyshyn describes the interwar period in Volyn, then part of Poland; Natalia Novoselchuk reports on the early modern buildings and traditions in the region of Poltava; and Liudmyla Shevchenko investigates the mass housing development after WWII in Ukraine; finally, Olena Mokrousova takes the case of Kyiv to explain the practical difficulties of listing and preservation from the perspective of a heritage professional. We are glad to collaborate with Robert Huber and Ben Buschfeld, the organizers of the Triennial of Modernism in Berlin, Dessau and Weimar, who dedicated a five-part exhibition to Ukraine with a focus on Lviv, Kyiv and Kharkiv. A special thank goes to Ivan Nevzgodin who took his time and private book collection to present a selected book review. Thanks also to Miles Glendinning the English proof-read and to our students Olga Psarri and Pelagia Spyridonidou for creating the graphic overview on the following pages.

Although with great sadness on the reason for the initiative, it is with great pleasure that we are launching this issue of the Docomomo journal, published both in print and online via www.docomomojournal.com.

SOVIET INTERWAR MODERNISM

1919-1939/41 - Eastern part

DNIPRO

do.co.mo.mo - JOURNAL 67



©V. Starostin

CAMPUS #1 OF DNIPROPETROVSK NATIONAL UNIVERSITY OF RAILWAY TRANSPORT NAMED AFTER ACADEMICIAN V. LAZARYAN

1930-1936 • C. Shchukin
49000 Lazariana str. 1
48° 26' 13.92" N/35° 3' 2.16" E



©V. Starostin

BRIDGE NR. 3

1913-1932 • G. Perederiy & N. Kolokolov
Dnipropetrovsk
49000 Nabereznaja Pobedy
48° 26' 17.16" N/35° 4' 13.08" E



©V. Starostin

AUTOMATIC TELEPHONE STATION

1933-1935 • P. Frolov
49000 Pushkina str. 75
48° 28' 5.88" N/35° 0' 51.12" E



©A. Voloshin

SVOBODY SQR. ENSEMBLE

1921-1936 • V. Trotsenko, Kravets, M. Felger,
M. Zundberg-Serafimova & G.
Janovitsky

Svoobody Sqr.
50° 0' 19.08" N/36° 13' 50.88" E



©A. Voloshin

RESIDENTIAL COMPLEX NOVYJ BYT

1926-1930 • M. Pokorniy
61058 Danilevskogo str. 20
50° 0' 41.04" N/36° 13' 35.76" E



©Docomomo Ukraine

POST OFFICE

1927-1929 • A. Mordvinov
61052 Pryvokzalna sqr. 2
49° 59' 18.96" N/36° 12' 21.96" E



©A. Voloshin

AUTOMATIC TELEPHONE STATION

1930-1932 • P. Frolov
61002 Ivanova str. 9
50° 0' 12.96" N
36° 14' 17.88" E



©K. Didenko

HOUSE "DOM SPECIALISTOV"

1934-1936 • L. S. Lemesh
61058 Boris Čibanin st. / Romain
Rollan st./ Prospekt of Thruth /
Velyka Panasivska st. 83a
50° 0' 30.96" N/36° 13' 36.84" E



©A. Voloshin

CAMPUS GIGANT

1928-1931 • A. Molokin & G. Ikonnikov
61024 Pushkinskaya str. 79 1
50° 0' 22.68" N/36° 14' 58.56" E



© Unknown

HARKOMKHOZ RESIDENTIAL BUILDING

1927 • M. Movshovich
61000 Chernyshevska str. 94
50° 0' 43.16" N/ 36° 14' 50.88" E



© Unknown

"RED INDUSTRIALIST" RESIDENTIAL BUILDING

1928-1929 • S. Kravets
& A. Kasyanov
61058 Nezalezhnosti Av. 5
50° 0' 31.72" N/36° 13' 30.22" E



© Unknown

RESIDENTIAL COMPLEX ON THE DANILEVSKY STREET

1927-1928 • M. Pokorny
61000 Danilevsky str.



©S. Lima

RESIDENTIAL BUILDING

1928 • V. Kostenko
61000 Sumskaya &
Mayakovsky str. 4-6
50° 0' 38.78" N
36° 14' 27.99" E

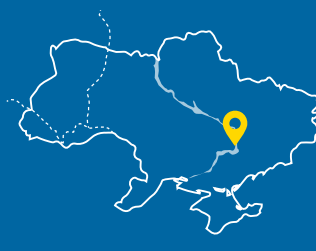


© Unknown

RESIDENTIAL BUILDING (the first large block multi storey building)

1931 • N. Plekhov, A. Postnikov
& A. Vatsenko
61000 Pushkinska str. 40
49° 59' 50.96" N/ 36° 14' 22.5" E

ZAPORIZHZHIA



© Unknown

SOCGOROD RESIDENTIAL HOUSES

1930 • S. Andrievskij
69000 Sobornoyi Av.



©A. Voloshin

CHEMICAL FACULTY BUILDING OF THE KHARKOV STATE UNIVERSITY

1928 • S. Kravets
61003 Universitetskaya str. 12-A
49° 59' 20.04" N/36° 13' 49.08" E



©A. Voloshin

X-RAYS ACADEMY

1930 • V. Estrovich
61024 Pushkinskaya str. 82
50° 0' 15.84" N/36° 14' 56.04" E



©K. Didenko

HOUSE "SLOVO"

1930 • M. Dashkevich
61002 Literature str. 9
50° 0' 42.12" N/36° 14' 3.12" E



©A. Voloshin

HOUSE OF SOUTHERN RAILWAY EMPLOYEES

1926-1936 • A. Beketov
61182 Krasnoarmejska str. 8
49° 59' 21.12" N/36° 12' 29.16" E



©K. Didenko

HOUSE "KOMUNAR"

1932 • A. Linetskiy & V. Bogomolov
61002 Girshmana str. 17
50° 0' 2.88" N/36° 14' 27.96" E



©A. Voloshin

RAILWAY WORKERS' PALACE

1928-1932 • A. Dmitriev & V. Veryuzhny
61052 Kotlova str. 83a
49° 59' 50.28" N/36° 12' 25.56" E



©K. Didenko

HOUSE "TABACHNIK-KNIJNIK"

1930 • P. Frolov
61022 Pravdy ave. 5
50° 0' 27" N/36° 13' 32.16" E



© Unknown

COMPLEX OF THE UKRAINIAN INSTITUTE OF PHYSICS & TECHNOLOGY

1931 •
Gudanov str. 13



© Unknown

4TH UNIFIED DISPENSARY (KHARKIV CITY POLYCLINIC)

1933 • P. I. Frolov
61000 October Revolution str. 59
49° 58' 33.07" N/ 36° 13' 25.46" E



© Unknown

DNIPRO HYDROELECTRIC STATION

1929-1932 • V. Vesnin, N. Kollj, G. Olov & S. Andrievskij



© Unknown

SOCGOROD RESIDENTIAL HOUSES WITH LIBRARY

1930 • S. Andrievskij
69000 Sobornoyi Av.



© Unknown

SOCGOROD KOMMUNAR

1930 • K. Knjazev
69000 Sobornoyi Av.



© Unknown

SOCGOROD DORMITORY/HOTEL

1930-1932 • B. Letavin & G. Orlov
69000 Sobornoyi Av.

SOVIET INTERWAR MODERNISM

1919-1939/41 - Eastern part

DONETSK



PALACE OF CULTURE OF METALLURGES

1925-1929 • A. Dimitriev
83000 Kuibysheva str. 67
47° 58' 53.93" N / 37° 46' 56.06" E



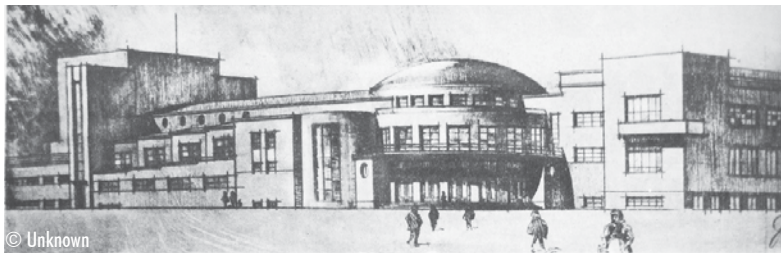
MINING INSTITUTE
(DONETSK NATIONAL TECHNICAL UNIVERSITZ)

1929-1932 • Y. Steinberg
83000 Artema str. 58
47° 59' 38.49" N / 37° 48' 15" E



CLUB OF V.I. LENIN WORKS

1928 • G. Yanovitskiy
83000 Artema str. 60
47° 59' 45.94" N / 37° 48' 15" E



CLUB "KHARKHOVIK"

1931-1933 • M. Shekhonin
04070 Mezhihirska str. 2
50° 27' 56.42" N / 30° 31' 5.83" E

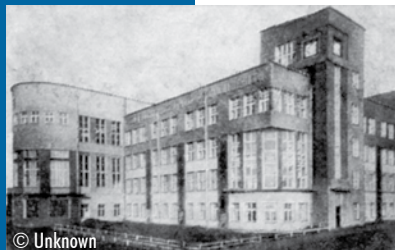


RESIDENTIAL BUILDING SOVIET DOCTOR

1928-1930 • P. Aleshin
02000 Velyka Zhitomirska str. 17
50° 27' 18.89" N / 30° 30' 48.25" E

do.c.o.m.o.m.o_ JOURNAL 67

LUGANSK



PEDAGOGICAL INSTITUTE

1930 • A. Molokin
9100 Oboronna str. 2
48° 33' 49.55" N / 39° 19' 0.09" E

KHERSON



GRAIN PORT ELEVATOR

1929 •



HOUSES FOR EMPLOYEES

1929 •
73009 Port Elevator str. 5
46° 38' 3.35" N / 32° 37' 46.83" E

MARIUPOL



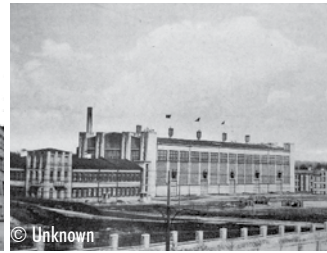
This graphic overview presents many of the outstanding modern buildings of the interwar and post WWII-period in Ukraine. Buildings are shown in their original appearance, although many of them are modified today, and with their coordinates and location in the country-separated into eastern and western part. Based on the Docomomo Virtual Exhibition curated by Docomomo Ukraine, more buildings have been added with the support of Svitlana Smolenska, Thomas Flierl, Alex Bykov. Olga Psarri and Pelagia Spyridonidou created the layout and verified the locations.

KYIV



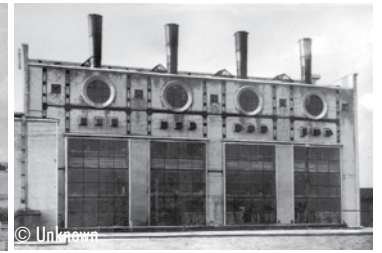
SCHOOL NO.71

1929-1930 • J. Karakis
Polevy Lane 10



FILM FACTORY OLEKSANDR DOVZHENKO FILM STUDIOS

1926-1929 • V. Rykov
03057 Peremohy Avenue 44
50°27' 3.81" N/30° 28' 13.11" E



KYIV REGIONAL POWER PLANT (KRES)

1926-1935 • G. Golts, M. Parusnikov, A. Burov
& B. Damansky
02000 Lane of Electricians, 2-19
50°28' 48.22"N/ 30° 30' 50.62" E



CLUB HOUSE OF "BOLSHEVIK" FACTORY

1928-1930 • Y. Moiseevich
02000 Peremohy Avenue 40
50° 27' 18.9" N/ 30° 27' 11.2" E



CINEMA ZHOVTEN

1928-1930 • N. Trotsky & V. Rykov
02000 Kostyantynivska str. 26
50° 28' 7.04" N/ 30° 30' 36.67" E



RESTAURANT DYNAMO

1932-1934 • J. Karakis &
P. Savych
01001 Mykhaila Hrushevskoho
str. 3
50° 27' 05" N/ 30°3 2' 01" E



ARTISTS HOUSE

1930-1932 • A. Dobrovolsky, A. Makunina,
N. Kotliarov & S. Ja
04053 Kyiv Artyoma str. 5
50° 27' 18" N/ 30° 30' 11.88" E



GRAIN PORT ELEVATOR

1931-32 •

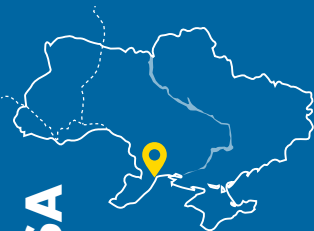
MIKOLAIN



GRAIN PORT ELEVATOR

1928-1930 •
54000 1st Slobodska str. 122
46° 57' 1.64" N/ 32° 0' 16.45" E

ODESA



RESIDENTIAL BUILDING

• A. Dubinin
65000 Marazliivska str. 1a
46° 28' 28.1" N/ 30° 44' 59.28" E

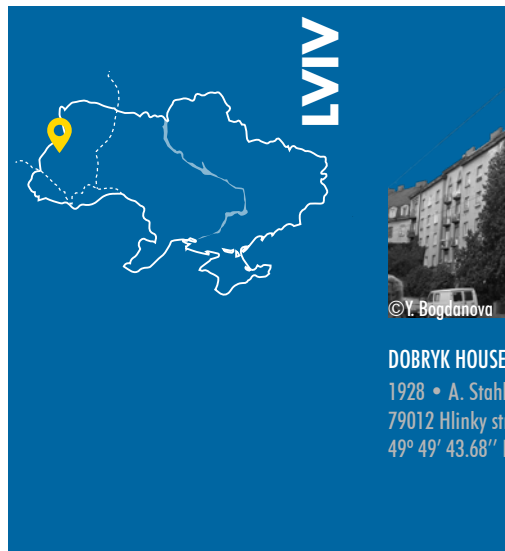


AUTOMATIC TELEPHONE EXCHANGE

1929-1931 • N. Gurevich
65000 Katerynynska str. 37
46° 28' 44.84" N/ 30° 44' 17.95" E

GALIZIAN INTERWAR MODERNISM

1919-1939/41 - Western part



© Y. Bogdanova

DOBRYK HOUSE

1928 • A. Stahl
79012 Hlinky str. 12
49° 49' 43.68" N / 24° 1' 8.4" E



© Docomomo Ukraine

KGB BUILDING (OFFICES)

1935-1936 • T. Wróbel
7012 Dmytra Vitovskogo str. 55
49° 49' 53.76" N / 24° 1' 9.12" E



© Y. Bogdanova

LABOR UNION HOUSE

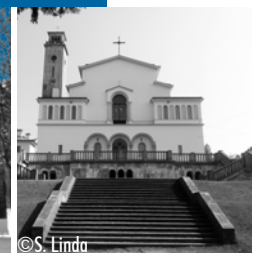
1928-1929 • F. Kassler
79005 prospekt Shevchenko str. 7
49° 50' 22.92" N / 24° 1' 54.84" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

HNAT CHODKEWYCH CULTURAL CENTRE (FORMER TRAMWAY CLUB)

1936-1938 • T. Wróbel & L. Karasinski
79019 Kushewycha str. 1
49° 51' 4.68" N / 24° 1' 31.8" E



© S. Linda

CHURCH OF THE INTERCESSION OF THE HOLY VIRGIN (POKROWA)

1931-1934 • T. Obminski
79014 Lychakivska str. 175
49° 50' 14.64" N / 24° 4' 13.8" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

QUEEN JADWIGA SCHOOL

1930-1938 • T. Pisiewicz
79000 Henerala Chupryny str. 45-37
49° 49' 51.89" N / 24° 0' 34.65" E



© M. Liakhovych

YEVGENIA LEVYTSKA'S VILLA

1938 • A. Stahl
79000 Franka str. 148
49° 49' 23.04" N / 24° 1' 56.85" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

TENEMENT HOUSE

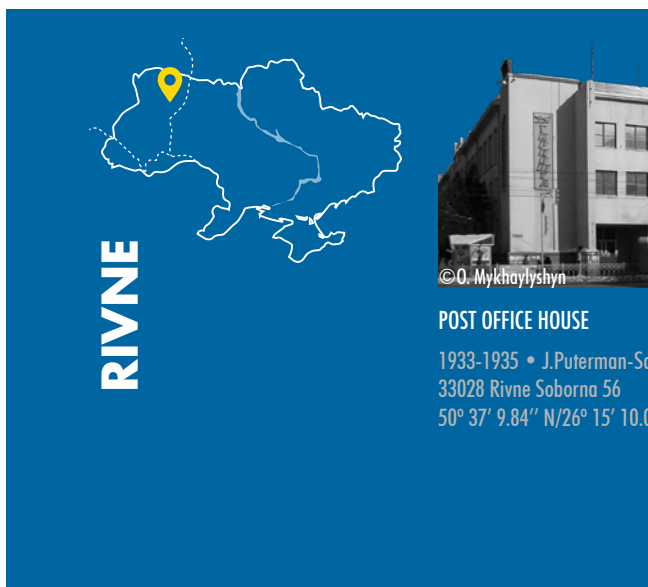
1938-1939 • W. Lange
79000 Hertsena str. 5
49° 50' 8.91" N / 24° 2' 1.88" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

MORITZ KALISCH'S TENEMENT HOUSE

1913-1914 • F. Kassler
79000 Levyskoho str. 26
49° 50' 5.55" N / 24° 2' 19.83" E



© O. Mykhaylyshyn

POST OFFICE HOUSE

1933-1935 • J. Puterman-Sadłowski & J. Najman
33028 Rivne Soborna 56
50° 37' 9.84" N / 26° 15' 10.08" E



© O. Mykhaylyshyn

ROMAN CATHOLIC CHURCH

1931-1938 • W. Chechott
33000 Rivne Soborna 213
50° 37' 23.16" N / 26° 13' 41.88" E



©B. Cherkes, Y. Bohdanova & I. Kopyliak

NOTARY CHAMBER

1937-1939 • Z. Wardzala
79005 Saksahanskogo 6
49° 50' 35.16" N / 24° 2' 33" E



©Google maps

RESIDENTIAL COURT DELUXE

1926-1928 • W. Minkiewicz
79011 Stryjska str. 32-38
49° 49' 37.56" N / 24° 1' 40.08" E



©B. Cherkes, Y. Bohdanova & I. Kopyliak

BUILDING OF TRADE UNION OF RAILROAD WORKERS

1929-1937 • R. Miller & H. Zaremba
79015 Fedkovycha str. 54-56
49° 50' 0.6" N / 23° 59' 54.24" E



©M. Liakhovych

NAD ZALIZNOJU VODOJU COLONY

1934-1939 • T. Teodorowicz-Todorowski,
T. Wróbel, L. Rebowski, R. Polt,
L. Veltze, D. Wuchowicz &
M. Lakser



©M. Liakhovych

PROFESORSKA COLONY

1935-1939 • T. Wróbel & L. Karasinski
& M. Koczur



©M. Liakhovych

APARTMENT BUILDING

1938 • Y. Menker
79000 Heroiv Maidanu str. 5C
49° 49' 47.9" N / 24° 1' 7.06" E



©M. Liakhovych

APARTMENT BUILDING

1930 •
79000 Kalicha Gora str. 22
49° 49' 37.56" N / 24° 1' 40.08" E



©B. Cherkes, Y. Bohdanova & I. Kopyliak

BUILDING OF THE ADMINISTRATION OF MUNICIPAL ELECTRICITY FACILITIES

1936 • T. Wrobel, L. Karasinski & O. Fedak



©B. Cherkes

TENANT HOUSE

1934-1937 • S. Keil, M. Zandig, R. Hermelin
& J. Menker
79000 Kherson Oblast
46°29'32.54"N / 32°13'57.35"E



©B. Cherkes, Y. Bohdanova & I. Kopyliak

J. SPRECHER'S FIRST SKYSCRAPER

1914-1924 • F. Kassler
79000 A. Mickiewicz sq. 8
49° 50' 23.56" N / 24° 1' 47.46" E



©DacomoUkraine

RESIDENTIAL BUILDING WITH CAFE MANDRYSKY

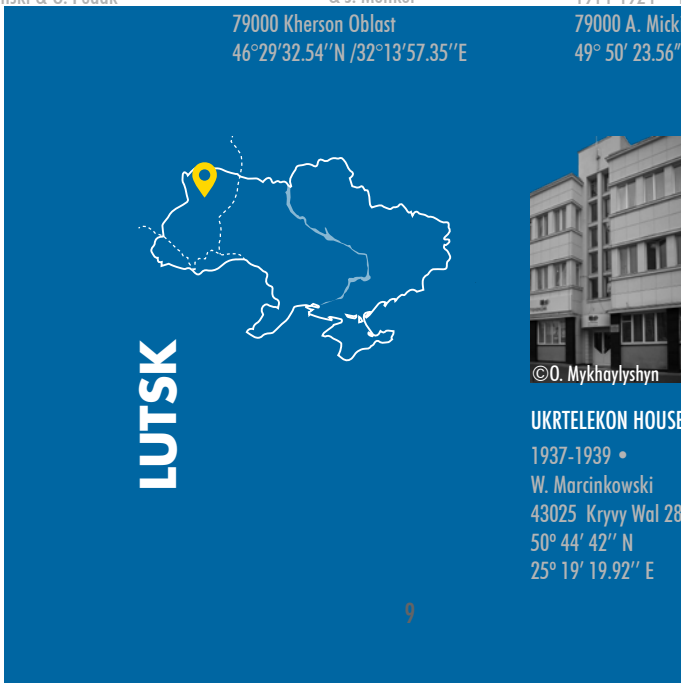
1935-1938 • J. Awin
79007 Hnatyuka str. 4
49° 50' 34.44" N / 24° 1' 23.52" E



©O. Mykhaylyshyn

ROMAN CATHOLIC CHURCH

1933-1938 • W. Stakhon
34500 Sarny Rivne
region Chervonoarmijska 7
51° 20' 6" N / 26° 36' 27" E



©O. Mykhaylyshyn

UKRTELEKON HOUSE

1937-1939 •
W. Marcinkowski
43025 Kryvy Wal str. 28
50° 44' 42" N
25° 19' 19.92" E



©O. Mykhaylyshyn

POST-OFFICE HOUSE

1936 • J. Puterman-Sadlowski
43025 Kryvy Wal str. 19
50° 44' 44.16" N / 25° 19' 15.96" E

SOVIET POSTWAR MODERNISM

1955-1991 - Ukraine

KHARKIV



©A. Voloshin

HOTEL MIR

1977-1979 • V. Savchenko, S. Mirgorodsky, R. Gupalo, N. Didenko & I. Ivanov

61072 Lenina ave. 27 A
50° 1' 33.24" N/36° 13' 16.32" E



©A. Voloshin

CONCERT HALL "UKRAINE"

1963 • V. Vasiliev, J. Plaksiev, V. Reusov & L. Fridgan
61022 Kharkiv Sumska str. 35
50° 0' 11.88" N/36° 13' 29.64" E



©K. Didenko

HTZ SETTLEMENT

1930-1932 • P. Alioshin
61007 Mira
49° 57' 9.039" N/36° 22' 15.72" E



©K. Denisov

SUPERMARKET PECHERSKIJ

1982 • A. Anishchenko & I. Gordon
01011 Pecherska sq. 1
50° 25' 57" N/30° 32' 29.04" E



©K. Denisov

RIVER STATION

1957-1961 • V. Gopkalo, V. Ladny, G. Slutsky, M. Cantor, E. Kotkov, V. Lamah & I. Litovchenko
04070 Post sq. 3
50° 27' 33.12" N/30° 31' 36.84" E



©A. Voloshin

PALACE PIONEERS & SCHOOLCHILDREN

1962-1965 • A. Miletsky, E. Belsky, A. Pechenov, L. Linovich, A. Rybachuk, V. Melnichenko, V. Borodaj & V. Seliber
01010 Mazepy str. 13
50° 26' 29.04" N/30° 33' 6.84" E



©K. Denisov

PALACE OF SOLEMN EVENTS

1981 • V. Gopkalo, V. Grechyna, I. Grechyna, O. Galatin, I. Veremejenko, N. Komisarov, V. Koval & N. Jurchenko
Peremogy Ave 11
50° 26' 53.88" N/30° 28' 41.16" E



©K. Denisov

NATIONAL LIBRARY OF UKRAINE NAMED AFTER V. VERNADSKY

1976-1989 • V. Gopkalo, V. Grechyna & V. Peskovsky
03039 Kyiv Golosevsky Ave. 3
50° 24' 15.48" N/30° 31' 7.68" E



©Docomomo Ukraine

CINEMA LECTURE HALL INSTITUTE OF SCIENTIFIC TECHNICAL AND ECONOMIC INFORMATION

1961-1981 • F. Jurjev, L. Novikov, V. Koval, N. Kofman & A. Pechenov
03680 Kyiv Gorkogo str. 180
50° 24' 41.04" N/30° 31' 30" E



©K. Denisov

CENTRAL HIPPODROME

1960-1969 • N. Piskunenko, S. Teljuk, G. Markitan, V. Copkin, S. Fridman, O. Barska & V. Sherman
03187 Kyiv Akademika Glushkova 10
50° 22' 30" N/30° 27' 21.96" E



©K. Denisov

COVERED MARKET OF PODOLSKY DISTRICT

1974-1980 • O. Monina, V. Shtolko, B. Bernarsky
Kyiv Zhitomortzhska sq. 16
50° 27' 52.92" N/30° 30' 38.88" E



©K. Denisov

NEW BUILDINGS OF KIEV NATIONAL UNIVERSITY NAMED AFTER T. SHEVCHENKO

1972-1980 • M. Budilovsky, V. Ladny, V. Kolomijets, V. Katsin, V. Morozov, V. Drizo, I. Novichenko & I. Shapiro
01601 Volodymyrska str. 64 13
50° 26' 43.08" N/30° 30' 47.16" E



KYIV



©Docomomo Ukraine

CREMATORIUM

1967-1975 • A. Miletsky, A. Rybachuk & V. Melnichenko

02000 Bajkova str. 16
50° 24' 56.88" N/30° 30' 20.16" E



©K. Denisov

UNIVERSAL FURNITURE STORE EXHIBITION HOUSE FURNITURE

1971 • N. Chmutina, O. Stukalov, J. Chekanjuk, L. Dmitriev, G. Avdeev & J. Rebrov

03145 Druzhby narodiv blvd 23
50° 25' 4.08" N/30° 32' 34.08" E



©K. Denisov

HOTEL «SALIUT»

1976-1984 • A. Miletsky, N. Slogotskaya, V. Shevchenko, J. Names, S. Syrota, J. Furmanov

01010 Kyiv I. Mazepy str. 11-B
50° 26' 30.12" N/30° 32' 57.12" E



©K. Denisov

CINEMA KYIVSKA RUS

1982 • V. Tajenchuk, M. Basenkov

04095 Artyoma str. 93
50° 27' 33.84" N/30° 29' 6" E



©K. Denisov

PALACE OF SPORTS

1958-1960 • M. Grechyna, O. Zavarov, J. Jevrejnov, V. Sussky, V. Grechyna & V. Repjak

01601 Sport sq. 1
50° 26' 12.12" N/30° 31' 21" E



©K. Denisov

MUSEUM NAMED AFTER LENIN

1982 • V. Gopkalo, V. Grechyna, V. Kolomijets, L. Filenko, V. Koval & L. Linovich

01001 Kyiv Khreshchatyk str. 2
50° 27' 11.16" N/30° 31' 36.12" E



©K. Denisov

HOUSE OF TRADE

1982 • V. Yezhov, O. Snytsarov, O. Hayduchenya, I. Loshakov, T. Samson, B. Zabransky, G. Avdeev, B. Chizhik

04053 Kyiv Lviv sq.
50° 27' 16.92" N/30° 30' 23.04" E



©Docomomo Ukraine

REGIONAL CINEMA HOUSE

1969-1974 • Z. Chechik & I. Onishchenko

01023 Saksaganskogo 6
50° 26' 11.04" N/30° 31' 10.2" E



©K. Denisov

CENTRAL BUS STATION

1959-1961 • A. Miletsky, E. Belsky, J. Melnik, A. Rybachuk & V. Melnichenko

03039 Kyiv Nauki Ave. 1
50° 24' 25.92" N/30° 31' 15.96" E



©K. Denisov

PALACE OF CULTURE UKRAINE

1967-1975 • E. Marinchenko, P. Jilitskij, I. Viner, P. Bulajevsky & V. Fedorchenko

03150 Chervonoarmijska str. 103
50° 25' 19.92" N/30° 31' 15.96" E



LUGANSK



©A. Zakoretsky

HOUSE OF YOUNG SPECIALISTS (PLANT OF THE OCTOBER REVOLUTION)

1951 • Dmitrienko, Gorstroyproekt
91002 Lugansk Tsupovy str.
48° 34' 54.84" N/39° 18' 6.84" E



©Docomomo Ukraine

BUS STATION

1973 • G. Holovchenko
91024 Lugansk Oboronnaya str. 28
48° 32' 40.92" N/39° 20' 3.84" E