

9th **docomomo** Brazil Conference. Interdisciplinarity and experiences in documentation and preservation of recent heritage. June 2nd to 11th, 2011 – Brasília, Brazil

The 9th **docomomo** Brazil Conference had as chief subject Interdisciplinarity and experiences in documentation and preservation of recent heritage and was opened with a tribute to Brazilian architect José Galbinski, author of several Brasília's modern masterpieces. As key lecturers, it was honored with the presence of **docomomo** International Chair Ana Tostões (IST, Universidade Técnica, Lisboa), **docomomo** US President Theodore Prudon (Columbia University, New York), Mário Mendonça (Universidade Federal da Bahia, Salvador), Luis Mauro Freire (Escola Da Cidade, São Paulo), Cyro Correa Lyra (National Monuments, Rio de Janeiro), Alfredo Gastal (National Monuments, Brasília), Alfonso Corona Martínez (Universidad de Belgrano, Buenos Aires), Jorge Silvetti (Harvard University, Cambridge, Mass.). The two latter also integrated, along with **docomomo** Chile President Horacio Torrent, the special round table

Brasília and the modern monumentality, chaired by **docomomo** Brazil President Carlos Eduardo Dias Comas.

A foremost aim of the Conference was to congregate contributions from several fields of knowledge committed to the documentation and preservation of cultural properties—such as Geography, History, Restoration, Arts, Economy, Law. This objective was achieved owing to 120 contributions distributed according to three thematic axes: experiences on documentation, experiences on preservation, and reflections on recent heritage. Over 400 participants attended the conference, many of them from other countries, as Argentina, Mexico, Portugal, Spain and England.

Activities also included an international pre-conference—with the theme What to consider as recent heritage? Readings of dwelling space and perspectives of comparative studies; a workshop—produc-

ing, with the kind contribution of Theodore Prudon, a chart of guidelines for the preservation of Cine Brasília, a landmark movie theater designed by Oscar Niemeyer in 1958; momotours—twelve guided tours to buildings ranging from well-known modern monuments by Brazilian architects to outstanding works by foreign authors; a movie premiere, and the release of books and of **docomomo** Journal 43, dedicated to Brasília. During the conference, **docomomo** Brazil Chapter signed a cooperation agreement with the Lucio Costa School for Monument Management, in Brazilian National Monuments.

The conference was organized by the **docomomo** Brasília Chapter and the School of Architecture and Urban Design (Universidade de Brasília), together with the **docomomo** Brazil Chapter and with financial support of the National Council of Science and Technology Development (CNPq). Conducted by local **docomomo** members Danilo Matoso Macedo, Sylvia Ficher, Elcio Gomes da Silva and Andrey Schlee, it was achieved thanks to the dedication and teamwork of over 20 collaborators and 30 undergraduate students.

Danilo Matoso Macedo
docomomo Brazil

88



Opening Round Table. From left to right: Professor **Andrey Schlee**, School of Architecture and Urban Design (Universidade de Brasília). **Danilo Matoso Macedo**, **docomomo** Brasília Chapter. **Carlos Eduardo Dias Comas**, **docomomo** Brazil Chapter. **Joe Valle**, District Deputy, **Ana Tostões**, **docomomo** International Chair, **Márcia Rollemberg**, National Monuments, **Elizabeth Mansur**, Centro Universitário Uniceub and **Julio Cesar Peres**, Syndicate of the Industry of Construction in the Federal District.



From left to right: **Horacio Torrent**, **docomomo** Chile, **Carlos Eduardo Dias Comas**, **docomomo** Brazil, **Jorge Silvetti**, Harvard University, **Alfonso Corona Martínez**, Universidad de Belgrano, Buenos Aires.

