

12th International docomomo Conference

Espoo, Finland, August 2012

docomomo Suomi/Finland will host the 12th docomomo International Conference in Espoo, in 2012. Espoo is part of the greater metropolitan Helsinki area and parts of the conference program are held over the capital region. The Conference is hosted by the City of Espoo and Espoo City Museum and realized in collaboration with public and private organizations, the principal ones being the Alvar Aalto Foundation, the City of Helsinki, Museum of Finnish Architecture, The National Board of Antiquities, the Architectural Department of Aalto University, the Ministry of Culture and Education and the Ministry of Environment. The Conference coincides with the Helsinki region being the World Design Capital 2012, with numerous events and exhibitions dealing with design in all its aspects.

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Leena Hiltunen (Vantaa City Museum),
Maija Kairamo (The Finnish Committee for the
Restoration of Viipuri Library),
Juulia Kauste (Museum of Finnish Architecture),
Esa Laaksonen (Alvar Aalto Foundation),
Tommi Lindh (Ministry of the Environment),
Tiina Merisalo (Helsinki City Museum),
Aino Niskanen (Architectural Department of Aalto
University) and Satu-Kaarina Virtala (ICOMOS).

Keynote Speakers

Mikko Heikkinen, Juha Leiviskä, Juhani Pallasmaa,
Álvaro Siza and Anthony Vidler.

Contact Details

For information on the scientific program please
contact: **docomomo** Finland.
E-mail: secretary@docomomo-fi.com
For information on abstract form, registration,
payments, accommodation and travelling to
Finland etc. please contact:
TAVI Congress Bureau
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Schedule

July 25, 2011: Call for papers.
October 15, 2011: Deadline for abstracts.
December 15, 2011: Notification of acceptance.
March 1, 2012: Deadline first version full paper.
April 10, 2012: Deadline final version full paper.
May 31, 2012: Early registration ends.
August 2-7, 2012: Workshop.
August 7-10, 2012: Conference.
August 11-12, 2012: Post-conference tours.

Call for Papers

docomomo invites architects, researchers,
historians and other parties involved in the pro-
cess of preservation, conservation, renovation or
transformation of modern towns and buildings to
investigate on the theme: The Survival of Modern –
From Coffee Cup to Plan. The proposed theme gives
an opportunity to discuss Modern architecture and
town-planning from a holistic point of view. The
concepts of space and scale in Modern architec-
ture are challenged in an age of new ecological and
economical needs for more building density and
energy-saving technical solutions. The theme also
builds on and adds to the themes of previous **do-**
comomomo conferences.

The concept of space in architecture and town
planning has changed radically during the last
hundred years. The modernist vision of townscape
opened up the closed urban surroundings of the 19th
century with dramatic consequences. The introduc-
tion of new building materials and pre-fabricated
building techniques influenced the architecture
whereas the uses of zoning in dividing urban land-
scape to separate functions and neighbourhood-
unit concept in organizing suburban areas led to a
new paradigm in urban planning.

All this has had a great impact on us, not only
from architectural point of view, but also through
changes in the relationship between nature and
the built environment, development of urban infra-
structure, and developments in environmental psy-
chology and its uses and misuses in planning. The
four sub-themes examine the concept of space and
design in four different scales and offer views on
how the fundamental urban qualities of modernism
can be preserved and what they have to offer for
contemporary planning.

1. Environment

What is a good living environment? What is the
sense today of preserving modern heritage?
Points of interest: environmental psychology, scale,
urban density, nature and environment, challenges
of sustainable development, landscape architec-
ture, architecture of the infrastructures.

2. Urban Space

How to protect and improve modern urban space?
Points of interest: the ideal of openness and the
contemporary requirements for sustainable devel-
opment, ecologically and economically motivated
requirements for density, challenge of sustainable
urban planning. The form of the modern city in the
scope of a social responsible approach.



THE SURVIVAL OF MODERN, FROM COFFEE CUP TO PLAN

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3. Open Plan

Where to draw the line between the architect's intention and the preservation of modern building? Points of interest: open floor plan, the ideal of flexible space and the anticipation of the future needs in relation to original arrangement of spaces and original interior program, questions of conservation in situations of shifting purposes/function, everyday environment and its changes, Techniques and constructive issues regarding durability and change.

4. Interior Design

How to preserve modern interior designs and furnishings?

Points of interest: total work of art, innovation in details, the preservation of hardware, built in furniture - loose furniture, balance between the interior and its surroundings, the detail scale and the concept of global design.

Those interested in presenting a paper should submit an abstract with maximum 500 words before 15 October 2011.

Abstracts are to be submitted via an online system operated by Tavicon Ltd. The online form can be found at <http://www.docomomofi.com/conference2012/index.php?k=218279>.

Please note that submitting an abstract to the Conference represents a commitment to participate. Abstracts will be published and made available to conference participants as a Book of Abstracts. Please note that no editorial changes are made, your abstract will be published in the Book only if we have received your registration and payments accordingly.

<http://www.docomomo-fi.com/conference2012/>

