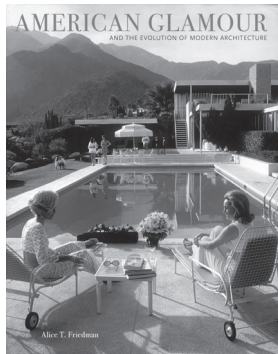


American Glamour and the Evolution of Modern Architecture

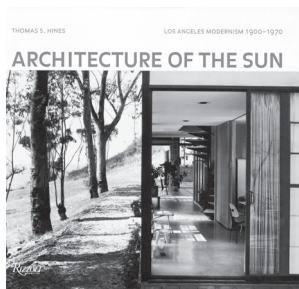
By Alice T. Friedman
 Publisher: Yale University Press, New Haven and London
 ISBN: 978-0-3001-1654-0
 Language: English
 Year: 2010



This fascinating book by Alice Friedman provides new insight into the development and acceptance of what we now so often and somewhat erroneously call “mid-century” modernism. She discusses not only different building typologies and some of the “starchitects” of the time but also, more importantly, places them in the social and cultural context of the postwar era. While preservation is not specifically discussed, the “glamour” of the architecture as Friedman presents it may explain why high-style magazines and publications continue to be captivated by the period.

Architecture of the Sun: Los Angeles Modernism 1900–1970

By Thomas S. Hines
 Publisher: Rizzoli, New York
 ISBN: 978-0-8478-3320-7
 Language: English
 Year: 2010

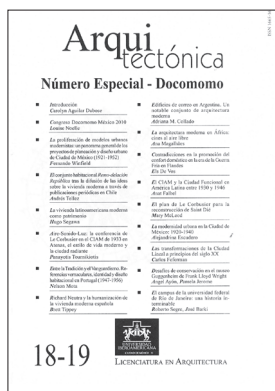


With over 745 pages and numerous illustrations in both black & white and color,

Architecture of the Sun is probably the most complete history of modernism in Los Angeles. Not only is the book comprehensive with every major architect included, but also the language is understandable and free of ‘archispeak’, which is unusual in so much of architectural writing today.

Arquitectónica 18–19
 Número especial–docomomo

By Louise Noelle, AA.VV and edited by Gigliola Carozzi Arosio
 Publisher: Licenciatura en Arquitectura, Mexico DF
 ISSN: 166-5-1685-0001-8
 Language: Spanish
 Year: 2010



This special number of the Arquitectónica magazine is the result of a selection of 15 papers made by an editorial committee involved in the International docomomo Conference which took place in Mexico City in 2011.

The diffusion of architectural culture can not be done in one single way. It is important to join efforts between education, communication, government, and civil society institutions, to reach a collective effort that will benefit the preservation of traditional bastions and the creation of new examples of the creative activity of a society.

That is why it is so important that the Department of Architecture has devoted a special edition of Arquitectónica to the issues presented in the International Congress organized by docomomo Mexico, an extraordinary effort of interinstitutional work where the Universidad Nacional Autónoma de México, the Universidad Iberoamericana, A.C., the Universidad Anáhuac, the Consejo Nacional para la Cultura y las Artes, the Instituto Nacional de Bellas Artes, the Secretaría de Desarrollo Social, the Escuela Nacional de Artes Plásticas and the Sociedad Mexicana de Arquitectos have converged. [...]

This publication is a vehicle not only to commu-

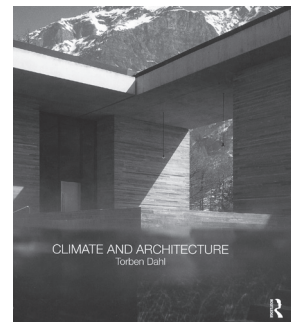
nicate but also to educate about these changes and the vicissitudes which made them possible. In today’s world, where you must go beyond technology and understand the economic, social and symbolic flows of life, spaces must be redesigned in a continuous and not episodic way, understanding the operation rather than just the appearance (John Thakara, In the Bubble, 2006).

Carolyn Dubose Aguilar

Dean of the Department of Architecture at the Universidad Iberoamericana, Mexico City

Climate and Architecture

By Torben Dahl
 Publisher: Routledge, London
 ISBN: 978-0-4155-6308-6
 Language: English
 Year: 2010



In connection with the exhibition of the same title, the book was written by several researchers in close association with the Institute of Architectural Technology and edited by Torben Dahl. Its most important message is that an analysis of the local climatic conditions and an involvement of the quiet climatic adaptation, being in the traditional architecture of the very same environment, imply a rich and unexploited architectural potential.

In the universe of architecture it is often necessary to go further than to the direct challenges and immediate solutions to find answers, matching the complexity in such important questions like the interrelations between the built environment, its technology, the resources, and the surrounding climate.

Torben Dahl

Head of the Research Institute 2, School of Architecture

Peder Duelund Mortensen

Head of the Research Institute 3, Publishers and Exhibitions Secretariat Royal Danish Academy of Fine Arts

La arquitectura del Movimiento Moderno. Selección de Obras del Registro Nacional

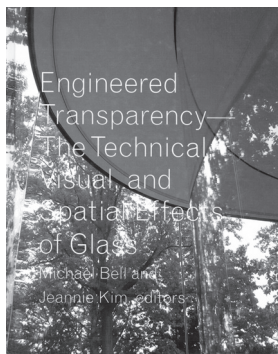
By Eduardo Luis Rodríguez (ed.)
 Publisher: Ediciones UNIÓN,
 Colección Arquitectura y Ciudad
 ISBN: 978-959-209-998-2
 Language: Spanish
 Year: 2010



docomomo Cuba has published a selection of its Register which has been carefully and magnificently edited by Eduardo Luis Rodríguez. Drawings, photos and short explanations of each of these 150 projects built between 1931 and 1978 help understand the value of these selected works.

Engineered Transparency. The Technical, Visual and Spatial Effects of Glass

By Michael Bell and Jeannie Kim
 Publisher: Princeton, New York
 ISBN: 978-1-5689-8798-9
 Language: English
 Year: 2009



Glass was one of the most important architectural materials in early modern architecture and remains so today. While many studies look at either the visual aspects or the technical requirements, this publication, which is the outcome of a two day long conference at Columbia University's Graduate School of Architecture, Planning and Preservation in 2009, does both.

Glass is one of the most ubiquitous and extensively researched building materials. Despite the critical role it has played in Modern architecture in the last century, we have yet to fully comprehend the cultural and technological effects of this complex and sophisticated building material.

Engineered Transparency brings together a multidisciplinary group of international architects, engineers, manufacturers, and critics to collectively reconsider glass within the context of recent engineering and structural achievements. In light of these advancements, glass has re-emerged as a novel architectural material, offering new and previously unimaginable modes of visual pleasure and spatial experience.

The book is a portfolio of various glass projects including SANA's Glass Pavilion at the Toledo Museum of Art, Yoshio Taniguchi's MoMA extension in New York City, and Steven Holl's Nelson-Atkins Museum in Kansas City, along with contributions from Antoine Picon, Reinhold Martin, Richard Tomasetti and Steven Holl. *Engineered Transparency* redefines glass as a 21st century building material and challenges our assumptions about its aesthetic, structural, and spatial potential.

Equipamientos II. Ocio, Deporte, Comercio, Transporte y Turismo.

By AA.VV. Edited by Susana Landrove
 Publisher: Fundación Caja de Arquitectos, Fundación **docomomo** Ibérico
 ISBN: 978 849378577-2
 Language: Spanish
 Year: 2011



The exhibition of the same name and the book present the research and documentation work done by the Fundación **docomomo** Ibérico on Modern facilities (leisure, sport, commerce, tourism and transport) built in the Iberian peninsula between 1925 and 1926. The book includes all the works related to these subjects, 260 buildings from this territory presented with graphic documents

and a register of each building. The publication counts with a presentation by Celestino García Braña and two essays which address the issue in the context of Spain and Portugal, written by Carlos García Vázquez and Ana Tostões. This book was possible thanks to the support of the Fundación Caja de Arquitectos, an organization that has published the book in collaboration with the Fundación **docomomo** Ibérico, and that also published *Equipamientos I, lugares públicos y nuevos programas, 1925-1965*, the first part of this work.

Ivan Blasi
 Secretary **docomomo** International

Ernesto Nathan Rogers: Continuità e Contemporaneità

by Eugenia López Reus
 Publisher: Marinotti
 ISBN: 9788882731045
 Language: Italian
 Year: 2010



To mark the centenary of his birth, Marinotti has published *Ernesto Nathan Rogers: continuità e contemporaneità* written by the Barcelona based professor and researcher Eugenia Lopez Reus. The title is already a letter of intent: the thought and work of Rogers is in full force in the era of globalization.

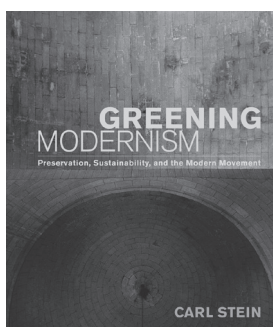
The "rogerian" position, explicit in Cassabella editorials and in his built work with the group BBPR, became a modern long-haul thanks to the setting, already then, of a certain distance from the founding period of the 1920s. Rogers had to professionally deal with Italian and European reconstruction works after World War II. Provided with an non-ideologized pragmatism, he managed to reconcile history and tradition with the demands of modern creativity and managed to highlight the role

of architecture in the urban and community image. The “continuità” that Lopez Reus brings out in her book bridges between past and present, between the isolated building and the whole city and even the country, while putting in value the legacy of the masters of Modernism, such as Gropius, Le Corbusier and Mies, along with other predecessors not sufficiently valued still today such as Henry van de Velde.

Miguel Jaime
Ph. D. Architect

Greening Modernism. Preservation, Sustainability & the Modern Movement

By Carl Stein
Publisher: W.W. Norton & Company, New York
ISBN: 978-0-3937-3283-2
Language: English
Year: 2010



With much of our interest in design and construction focused on sustainability, the preservation of modern architecture has become a subject of much discussion. Buildings created in what author Carl Stein refers to as the ‘petroleum’ era are coming particularly under much scrutiny and in turn becoming the victim of negative perceptions and opinions. In his new book Stein seeks to address these issues in a broader historical and comprehensive context. Aside from the more general discussion of sustainability and energy, he sees Modernism not solely as a problem but part of the solution. Or, in his own words: “While Modernism does not, in itself, offer new design tools for building reuse and historic preservation, it does provide a very clear framework for the appropriate application of these tools.”

Historic Preservation and the Livable City

By Eric Allison and Lauren Peters
Publisher: Wiley, Hoboken
ISBN: 978-0-4703-8192-2
Language: English
Year: 2011



Eric Allison + Lauren Peters

While not specifically addressing modern architecture, the book certainly looks at a modern problem. With planning and city planning being one of the disciplines that emerges fully after World War II when many (European) cities had to be rebuilt, planning as it was experienced in the 1960s and 1970s in the US in the era of urban renewal has come under much attack. The rise of so-called New Urbanism—conventional planning in a traditional dress—has again focused attention on the importance of planning livable cities, which this book does.

Luigi Moretti, le Ville. Disegni e Modelli

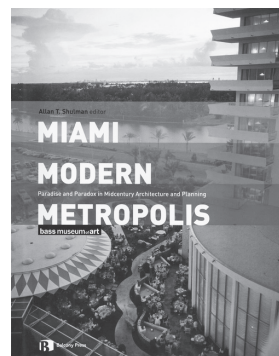
By Carmen L. Guerrero, Salvatore Santucio and Nicolo Sardo
Publisher : Palombi Editori, Milan
ISBN : 978-8-8606-0200-8
Language : Italian and English
Year : 2009



This book, published in Italian alongside an English translation, shows in its 159 pages many small photographs of models and thumbnail floor plans the houses and villas in the oeuvre of the Italian architect Luigi Moretti (1907-1973). In the Americas his name is best known as the architect of the Watergate Complex in Washington DC (completed 1971) and, with Pier Luigi Nervi, the Stock Exchange Tower in Montreal (completed 1965).

Miami Modern Metropolis. Paradise and Paradox in Midcentury Architecture and Planning

By Allan T. Shulman and Diane Camber
Publisher: Balcony Press, Glendale
ISBN: 978-1-8904-4951-3
Language: English
Year: 2009

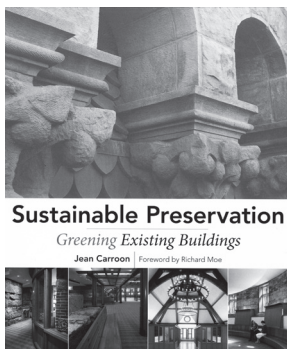


This extensively illustrated book accompanied the exhibit Promises of Paradise: Staging Mid-century Miami, which was first mounted in the Bass Museum of Art in Miami and subsequently in Samuel P. Harn Museum in Gainesville in 2008. While the exhibit was managed by Ruth Grim of the Bass and co-curated by Allan Shulman and Tome Hine, the book was edited by Shulman, who is a practicing architect in Miami, a faculty member of the University of Miami School of Architecture and an active member of docomomo US/FLA. This lavishly illustrated work, which contains a series of essays about the various aspects of the development of Miami in the postwar period, is in many ways the culmination of a recognition and preservation process of modern architecture in Miami that began as early as the 1970s with its Art Deco hotels. Not surprisingly the majority of the essays, several of which are the work of docomomo members Jean-François Lejeune, Anthony J. Abbate and Alice Friedman, highlights its residential and hotel architecture but also brings attention to

the growth and open-spirited ethos of the region and some of its remarkable examples of its civic, religious, commercial and industrial architecture. Largely illustrated with photographs and images of the book period, as the original exhibit did, it offers an extraordinary insight in the development, growth and architecture of postwar Miami.

Sustainable Preservation: Greening Existing Buildings

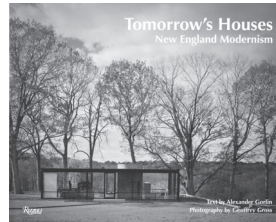
By Jean Carroon
 Publisher: Wiley, Hoboken
 ISBN: 978-0-4701-6911-7
 Language: English
 Year: 2010



Sustainable development, greening architecture and preservation are all words that have become common in our language. However, what it exactly means in real practical terms is by no means always clear. Sustainable Preservation seeks to do that by presenting some of the theoretical constructs and terms in conjunction with some relevant case studies for each category. The book is divided in three parts: Overview, Targeted Resource Conservation and, the last part, titled Of Note, which includes a section on best practices. The preservation of modern architecture and the conversion of 20th century buildings are being addressed in a number of the case studies throughout the book but particular at the end with a small section of the recent past. The book is profusely illustrated in mostly black and white but with a center insert of particular projects in color.

Tomorrow's Houses: New England Modernism

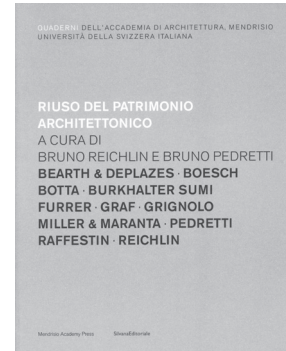
By Alexander Gorlin and Geoffrey Gross
 Publisher: Rizzoli, New York
 ISBN: 978-0-8478-3399-3
 Language: English
 Year: 2011



While the cover of the book sports the ubiquitous photo of Philip Johnson's Glass House in New Canaan, the inside of the book covers a wide range of mostly modernist houses in New England. Starting with Purcell & Elmslie's "Bradley Bungalow" in Woods Hole (a 1912 Prairie Style house in New England), the book concludes with Richard Meier's 1967 Smith House in Darien. In-between these two are houses by famous and some lesser known architects. An introduction by Alexander Gorlin provides the historic context for residential architecture in New England, and each case study is accompanied by short descriptions as well as small (but very useful) plans. The major strength of the book is the superb color photography by Geoffrey Gross, who has done similar books about other styles of architecture, such as his Dutch Colonial Homes in America. It is precisely these photographs, in striking color, that debunk the misconception that modern architecture is purely monochromatic.

Riuso del Patrimonio architettonico AAM Quaderni Dell'Accademia di architettura, Mendrisio

By Bruno Reichlin and Bruno Pedretti
 Publisher: SilvanaEditoriale/Mendrisio Academy Press
 ISBN: 978-8-8366-2076-0
 Language: Italian with English abstracts
 Year: 2011



This book inaugurates the publication of "Quaderni dell'Accademia di Architettura, Mendrisio/Papers of the Academy of Architecture, Mendrisio," an annual journal that intends to show the debate that animates the cultural exchanges within the Accademia di Architettura di Mendrisio, in both the theoretical and design matters. This first issue focuses on the reuse of architectural heritage, a theme - that of the recovery of architectural heritage, and particularly that of Modern Movement architecture - that is becoming central to contemporary practice and theory.

The first part presents essays focused on the debate that justify the re-use concept. It is followed by a section which includes some works showing case studies that highlight the different strategies of the relationship between new design and heritage. The last article states information on the research project "Encyclopedia critical to the reuse and restoration of twentieth century" which confirms how the recovery of the built heritage of the 20th century represents nowadays an unavoidable challenge for architecture.

Texts by Bruno Reichlin, Franz Graf, Bernhard Furrer, Claude Raffestin and Bruno Pedretti.
 Projects by Bearth & Deplazes, Miller & Maranta, Burkhalter Sumi, E. & M. Boesch and Mario Botta.
 Research by Roberta Grignolo.