

**Архитектура авангарда
Москвы 1920–1930-х.
Справочник–путеводитель.
КРАСНАЯ КНИГА.** Moscow avant-
garde architecture 1920–1930 guide-
book. RED BOOK.

By Nikolay Vassilev, Marian Estratova,
Elena Ovsyannikov and Oleg Panin
Publisher: С. Э. Гордеев
(S. E. Gordeev)
ISBN: 978-5-91566-021-6
Language: Russian
Year: 2011



This reference guide includes around 500 architecture works. The materials collected in it show Moscow as a dynamic city, a huge construction site at the end of the 20s both in the centre and in the outskirts of the city. Impressive mass residential areas located outside the Garden Ring, with very interesting layouts and well-preserved buildings which in some cases are mentioned for the first time. In addition to the general information, the book includes a schematic map showing their location in the city.

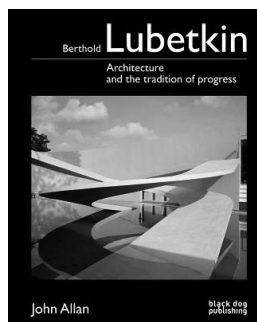
As the authors say, the Moscow mass building legacy of the 1920s–early 30s has not been very much studied and has not been included in guidebooks, although they have formed an important urban environment which is still preserved in the city. The authors have set the task to avoid sampling the story of the masterpieces of avant-garde and instead to show the typical architectural forms throughout Europe which are also common in Moscow.

The book will be useful not only for specialists and local historians but also for the general public interested in preserving the historic appearance of Moscow.

Ivan Blasi
Secretary General docomomo International

**Berthold Lubetkin: Architecture
and the Tradition of Progress**

By John Allan
Publisher: Black Dog Publishing
Limited London
ISBN: 978-1-9073-1714-9
Language: English
Year: 2012



This updated and comprehensive study is an essential book which was originally published in 1992 by RIBA Publications. Following a 20-year friendship, author and architect John Allan documents unpublished drawings, photographs, and extracts of writing in this richly illustrated study.

Allan sets Lubetkin's work in the wider historical, social and political environment of the time.

From his early work, in Paris in the 1920s, when he was acquainted with renowned architects such as August Perret and Le Corbusier through to the work of his practice Tecton, the book provides a comprehensive account of his landmark buildings.

His post-war work, including the troubled project to build Peterlee New Town, is also fully covered. In addition to his outstanding architectural achievement, Lubetkin's life provides much speculation. This book reveals the man behind the architecture: a survivor of the Russian Revolution, European traveler, social commentator and intellectual in Europe during the 1920s associating with leading figures of the avant-garde and a committed social activist in Britain throughout the 20th century.

From the Publisher

**El Patrimonio del Movimiento
Moderno: Experiencias,
Presente, Desafíos**

By Stella Maris Casal et al.
Publisher: Ediciones FADU
ISBN 978-9-5029-1307-0 (online)
ISBN 978-9-5029-1306-3 (DVD)
Language: Spanish
Year: 2011



This publication can be downloaded for free as a pdf file from the web site of the School of Architecture at the University of Buenos Aires at www.fadu.uba.ar/publicaciones/lib.html.

As the first volume published in 2008, *El Patrimonio del Movimiento Moderno: Pensamientos, Reflexiones, Aprendizajes*, it compiles a series of essays, part of which are edited transcriptions from meetings with outstanding practitioners and scholars who kindly shared their knowledge and experiences on the theme with the young team of researchers coordinated by Stella Maris Casal. The publication does not pretend to have any strict editorial line and is composed by a general introduction and two chapters. In the first, the guest authors were invited to "talk about what they knew and what they liked" concerning their approach to Modern Movement in architecture. Thus, all the texts are first hand ideas, visions, reviews, memories of people for whom the modern ideas and practices are worth enhancing. Allen Cunningham and Jorge O. Gazaneo are well known referents for our **docomomo** community, and their contributions enlighten two edges of the same issue: the first approach to Modernity and its challenge facing the future. Raúl Rivarola is an outstanding practitioner whose work is included in the international register; his contribution allows us to understand how Modern Movement ideas were successfully applied and adapted to the local context. Max Page and Lucas van Zuijlen introduce the critical approach to the international experience which makes it possible to compare and establish links with the Argentine experience. In the second part, a selection of contributions produced by the work-

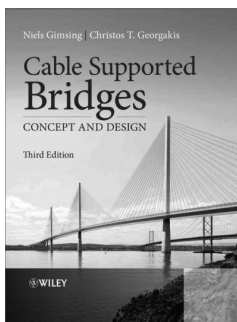
ing team, based on their personal lines of research, aims at making their effort known. The decision to have this first online edition was easy: no funds but much enthusiasm and the will that those valuable testimonies were available for anyone interested in the theme, and particularly for students.

Cable Supported Bridges: Concept and Design

By Niels J. Gimsing and Christos T. Georgakis

Publisher: Wiley (3rd edition)
ISBN: 978-0-4706-6628-9

Language: English
Year: 2012



Fourteen years on from its last edition, Cable Supported Bridges: Concept and Design, third Edition, has been significantly updated with new material and brand new imagery throughout. Since the appearance of the second edition, the focus on the dynamic response of cable supported bridges has increased, and this development is recognized with two new chapters, covering bridge aerodynamics and other dynamic topics such as pedestrian-induced vibrations and bridge monitoring.

This book concentrates on the synthesis of cable supported bridges, suspension as well as cable stayed, covering both design and construction aspects. The emphasis is on the conceptual design phase where the main features of the bridge will be determined. Based on comparative analyses with relatively simple mathematical expressions, the different structural forms are quantified and preliminary optimization demonstrated.

This provides a first estimate on dimensions of the main load carrying elements to give an initial input for mathematical computer models used in the detailed design phase.

From the Publisher

Le Corbusier. Le Cabanon (Le Cabanon par Le Corbusier)

By Rax Rinnekangas

Text by Fernando Marzá

Architectural advisor: Juhani Pallasmaa
DVD production company: Bad Taste Ltd Finland

Publisher of book: Arquia documental22

Code: 8437009411223

Language: Finish.

Subtitles in English / Spanish

Year: 2010 / 2011



The series of five independent documentary films (ca. 60 minutes) about outstanding private houses on different continents designed by the world's leading architects in the 20th century, appeared between 2007 and 2010 in DVD format produced by Bad Taste Ltd. The five films explained the Melnikov House by Konstantin Melnikov in Moscow built between 1927 and 1929; Villa Mairea by Alvar Aalto in Noormarkku in 1938; the Casa Estudio of Luis Barragán in Mexico City built in 1948; Le Cabanon par Le Corbusier in Roquebrune Cap Martin in 1952 and the Koshino House by Tadao Ando in Ashiya, Hyogo, built between 1979 and 1984. The recently published book written by Fernando Marzá which includes the film by Rax Rinnekangas is the last missing documentary of this series of the Arquia collection. The collection includes fantastic texts by different authors and reproduces original images and drawings with a very high quality. Le Corbusier (1887-1965) sketched Le Cabanon in 45 minutes as a birthday present for his wife Yvonne Gallis in December 1951. The wooden cabin of 16 m²-situated in the hillside of Roquebrune, Cap Martin-was to serve as a model for minimal living. The film tells the amazing story of Le Cabanon-from the architect's first arriving at Côte d'Azur via Eileen Gray's E-1027-house to the final building connected with the *Étoile de Mer* restaurant-and the fate of the architect in his paradise home.

Ivan Blasi

Secretary General *docomomo* International

Landscape and Structures: A Personal Inventory of Jürg Conzett

By Jürg Conzett and Martin Linsi

Publisher: Scheidegger and Spiess

ISBN: 978-3-8588-1321-3

Language: German and English

Year: 2011



A magnificent compilation of civil engineering structures throughout Switzerland made by Jürg Conzett and the photographer Martin Linsi, divided geographically and chronologically, exemplifying successful aesthetic structures. Conzett represented Switzerland at the 12th International Architecture Exhibition at the Venice Biennale with the exhibition Under the title "Landscape and Civil Engineering".

Routes, Roads and Landscapes

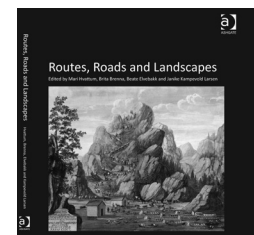
By Mari Hvattum, Brita Brenna, Beate Elvebakk and Janike Kampevoold Larsen

Publisher: Ashgate

ISBN: 978-1-4094-0820-8

Language: English

Year: 2011



Bringing together outstanding scholars from cultural history, geography, philosophy, and a host of other disciplines, this collection examines the complex entanglement between routes and landscapes. A particular focus is on the Modern transportation landscape as it came into being with the canal, the railway, and the automobile. These modes of transport have had a profound impact on the perception and conceptualization of the Modern landscape.