14th International docomomo Conference "Adaptive Reuse. The Modern Movement Towards the Future"

Lisbon, Portugal, 2016

The 14th International **docomomo** Conference (14 IDC) was hosted by **docomomo** International, taking place in Lisbon, Portugal, at the Calouste Gulbenkian Foundation, between 6 and 9 September 2016.

The theme was "Adaptive Reuse. The Modern Movement towards the Future".

The 14 IDC combined 7 keynote lectures, 29 paper sessions, 6 round-tables, an international workshop (1-5 September) and tours in Lisbon (5-6 September) and Porto (10-12 September).

In order to foster a transnational and interdisciplinary approach, the call for sessions, was organised around 8 subthemes: landscapes, cities, public spaces, complexes, buildings, construction & technology, interior design & furniture, theory.

The call for sessions received 76 excellent proposals, from which 29 sessions were selected to structure the 3-day conference, through 5 simultaneous sessions. The call for papers received 516 proposals, from which were selected 125 abstracts for presentation. The Proceedings, combining 125 papers and 29 session introductions, were distributed to all the participants in the first day.

Ghana, Iraq and Kosovo were accepted as new **docomomo** Working Parties and the docomomo International Specialist Committee on Interior Design was established.

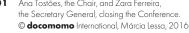
Maija Kairamo won the **docomomo** Award 2016, for decades of commitment, hard work and intelligence in the defense and affirmation of **docomomo**.

The 15th International docomomo Conference will take place in Ljubljana, hosted by **docomomo** Slovenia, under the theme "Metamorphosis".

The headquarters of **docomomo** International will remain in Lisbon, based at Técnico - University of Lisbon, in the biennium 2017-2018, chaired by Ana Tostões and secretariat by Zara Ferreira.

All national Working Parties are invited to send proposals for hosting the future headquarters of **docomomo** International for the 2019-2024 period as soon as possible, in order to ensure the continued operation of **docomo**mo as an effective international organization.

01 Ana Tostões, the Chair, and Zara Ferreira, the Secretary General, closing the Conference



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News



02 Conference opening day.© docomomo International, Leandro Arez, 2016.



Tb mc

The conference was made into an unforgettable experience (...). As far as I am concerned this conference fits into my top 4.

presenting the recorded interview he made to

Rem Koolhaas exclusively for the Conference. ©

docomomo International, Márcia Lessa, 2016.

Hubert-Jan Henket, The Netherlands

You did a Great Job‼ Everytbing was perfect. Tbank you for all tbose moments!

Sonia Marques, Brazil

Thanks to your effort the conference was a really great success. Incredible what you achieved to manage, at least this grandiose book with all the conference papers. Also the Gulbenkain Foundation with its special atmosphere and spatial possibilities was a great pleasure - and of course Lissabon itself is a fantastic place! We also like to thank you very much for your willingness to continue the chairmanship of docomomo International for two more years. It was also very nice to bear that you got the support of the city of Lissabon to be able to maintain the international secretariat in Lissabon until 2018.

Franz Jaschke, Germany



14 Roundtable Docomomo's 25th+1 Anniversary, Time for Adaptive Re-thinking? © docomomo International, Leandro Arez, 2016.

In addition to the thematic choice, the form of participation was excellent in allowing a greater range and connection with research developed in all the continents, it was excellent. I'm sure that the coordination by this team for another two years will bring even greater accomplishments.

Ana Amora, Brazil

I am on my flight back to Amsterdam looking back on very intensive and interesting days in Lisbon. Thank you so much for this so well-organized conference and for the opportunity to bost the session on Intangible beritage and re-design. We bad a vivid and fruitful debate on the topic – to be continued in the future...

Sara Stroux, The Netherlands

It was not only well organised, but the venue was great and the proceedings volume was an enormous work that delivered the best Docomomo proceedings I 've seen so far.

Petros Phokaides, Cyprus

The organisation of the Conference was meticulous and the venue superb – I offer congratulations to you and all your colleagues for such a splendid and successful event which will be "a bard act to follow"! I am still working through the stupendous tome of collected papers with the greatest of interest and catching up with the various sessions I was unable to attend personally. It represents an enormous investment of intellectual capital.

John Allan, UK

El alto nivel académico de las conferencias y el selecto grupo de colegas asistentes, nos dieron una importante visión del patrimonio del siglo XX en el mundo. Además, vuestro diligente staff de jóvenes estudiantes, facilitaron en todo momento, el normal desarrollo de las actividades en el Calouste Gulbenkian Foundation. Cabe destacar el oportuno y variado catering en breaks y almuerzos programados. Por último, babiendo participado de los tour junto a los profesionales João Belo Rodeia y Bárbara Coutinbo, logré valorar la riquísima berencia del movimiento moderno en vuestra bella Lisboa.

Leonel Sandoval Huth, Chile

Obrigada pelo trabalbo fantástico que tem desenvolvido na Docomomo! A si, e a toda a equipa, os meus parabéns!

Margarida Quintã, Portugal



05 Council Meeting. © docomomo International,Leandro Arez, 2016.

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Morning keynote lectures, auditorium 2.
© docomomo International, Leandro Arez, 2016

Just to say a buge tbank you for the conference in Lisbon. I know everyone from Australia really enjoyed it too. It was really terrific, and I especially valued some of the keynote contemporary practitioners, who were so refreshing in their work with adaptive reuse. They will make great exemplars in my teaching.

Hanna Lewi, Australia

Maija Kairamo receiving the docomomo Award 2016. C docomomo International, Leandro Arez, 2016.



I would like to tbank you and your team very much for the organisation of a splendid and inspiring event! Besides the intellectual content I was particularly touched by the sympathy and loyalty which was expressed in two sessions where invited colleagues from Turkey were not able to attend but their paper was read by the session chair.

Eva Eylers, Germany

The grand event (...) came off in splendid form. You and your group are to be congratulated.

Marc Dubois, Belgium

Many tbanks to the organization and your personal commitment to make the event a success. The conference was intense and impressive. Amazing to receive the proceedings. We thoroughly enjoyed the Gulbenkian premises of course, such a beautiful space. And beart-warming to see so many old friends, and encountering new ones.

Dirk van den Heuvel, The Netherlands



09 Closing party, Alcântara maritime station © docomomo International, Leandro Arez, 2016.



08 Tour to Calouste Gulbenkian Foundation. © docomomo International, Leandro Arez, 2016

It was my first participation in the Docomomo conference and to me it was an bonour and pleasure to be at this event. (...) I could learn a lot from all the morning and afternoon lectures (the choice of lecturers and topics was absolutely fantastic) as well as from the presentations at the panel sessions. (...) Last but not the least - the venue of the conference i.e. the Gulbenkian Foundation is great and your tour gave a chance to see more of that!

Maciej Motak, Poland

El congreso ba sido extraordinario, tanto los contenidos como la organización, y somos muy conscientes del gran esfuerzo que bay detrás.

Carmen Medina, Spain

It was a great pleasure to be with all of you those days in Lisbon. The organization was perfect, kind and efficient, and it was really a lot of fun.

Ruth Verde Zein, Brazil



 Keynote lecture by Gonçalo Byrne.
© docomomo International, Leandro Arez, 2016.

Quero congratular-te e à tua belíssima e eficiente equipa alargada, o louvável, estimável e bem sucedido trabalbo de produção, coordenação e organização da XIV conferencia do docomomo internacional e demais ações acopladas. As sessões em que participei foram todas de grande interesse e apreciei muito o rigor técnico e específico com que todas as equipas/mesas geriram os trabalbos.

Rui Leão, Macao



 Morning keynote lectures, auditorium 2. © docomomo International, Leandro Arez, 2016.

We would like to tbank you and congratulate you for organizing a fabulous intellectual and social event in Lisbon. We enjoyed stimulating papers and discussions, and of course your great bospitality and lovely city.

Yael Allweil & Inbal Gietler, Israel

My beartiest congratulations for the wonderful conference. (...) A lot of discussion / discourses were on and the energy was indeed positive and invigorating.

Sangeeta Bagga, India

Creo, y es una opinión que be escucbado de mucbas personas, que estuvo en un muy buen nivel de discusión, bien organizada y sobre todo, en un lugar fantástico.

Andrés Téllez Tavera, Chile

GRACIAS!!! GRACIAS!!! El congreso fuen un éxito, lo que ba sido fantástico.

Louise Noelle, Mexico





14 Ana Tostões, the Chair, opening the Conference. C docomomo International, Márcia Lessa, 2016.

It was a great topic with an opportunity to link theory and practice, a gorgeous venue, a vibrant and exciting list of themes, interesting keynotes and smooth organization.

Susan Mcdonald, USA

Main auditorium. © docomomo International, Márcia Lessa, 2016.





12 Group photo, closing session, main auditorium. © docomomo International, Márcia Lessa, 2016.

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